

SPAZZ JAZZ

DEDICATED TO JIM SPASINSKI WHEREVER YOU ARE

COMP/ARR. BY PAUL BAKER

FAST SWING ♩ = 240

Musical score for "Spazz Jazz" in 4/4 time, featuring a fast swing tempo of 240 beats per minute. The score is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-5, Trombone 1-4, Bass Trombone, Piano/Guitar, Acoustic Bass, and Drums. The key signature is one flat (B-flat major/D minor). The score is divided into measures 1 through 11. The piano/guitar part includes chord voicings such as F#sus, F#sus/F, GTR 8va, F#sus, F#sus/F, Ebsus, F#sus, C#ALT, Fm6, Fm, and Fm. The drums part includes a "FILL" instruction in measure 8. The alto and tenor saxophone parts feature melodic lines with dynamic markings like *f* and *fp*. The trumpet and trombone parts provide harmonic support with various articulations and dynamics.

(13)

ALTO 1
ALTO 2
TÉNOR 1
TÉNOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
OPT. TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
OPT. TBN. 4
B. TBN.

PNO.
Fm Fm Gb7 Gb7 Fm Fm Fm/C B7sus Bb7sus Bb7sus Db7 C7#9 Fm9 G#7 C7ALT Fm69

A. BASS
DR.

12 13 14 15 16 17 18 19 20 21 22 23

Detailed description: This page of a musical score covers rehearsal mark 13, spanning measures 12 to 23. The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-5, Trombones 1-4, Piano, Bass, and Drums. The piano part features a complex chord progression: Fm, Fm, Gb7, Gb7, Fm, Fm, Fm/C, B7sus, Bb7sus, Bb7sus, Db7, C7#9, Fm9, G#7, C7ALT, and Fm69. The vocal lines are written in a 4/4 time signature with a key signature of two flats. The piano part includes various articulations such as accents and slurs. The drum part shows a consistent rhythmic pattern. The rehearsal mark (13) is circled at the beginning of the first vocal staff.

25

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
OPT. TRP. 4
TRP. 5

TBN. 1
TBN. 2
TBN. 3
OPT. TBN. 4
B. TBN.

PNO.
A. BASS
DR.

Chord progression: Fm6/9, Fm, Gb7, Fm, Fm/C, Bb7, Db7, C7ALT, Fm6/9, Fm6/9, Gb7, C7ALT, Fm6/9.

Rehearsal marks: 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35.