

Swimming with the Sharks

Comp/Arr. Paul Baker

Samba ♩ = 112

The score is for a Samba piece in 2/4 time with a tempo of 112 beats per minute. It features a variety of instruments: Alto 1 & 2, Tenor 1 & 2, Bari. Sax. (Tbn. 4), Trumpet 1-5, Trombone 1-4 (including an optional 4th), Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The music is characterized by a driving bass line and a complex, syncopated melody. The brass section plays a prominent role, with many parts marked *ff* (fortissimo). The saxophone part includes a 'Play' instruction. The guitar and piano provide harmonic support with chords and arpeggios. The bass guitar plays a steady eighth-note pattern, and the drums provide a consistent Samba rhythm. The score is divided into measures, with some measures containing multiple rests for different instruments.

9

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Chords: Cm, D \flat , Cm, D \flat , Cm, D \flat , Cm, D \flat , Cm, D \flat

Drum patterns: (2), (4), (6), (8)

Measures: 9, 10, 11, 12, 13, 14, 15, 16

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Measures: 17, 18, 19, 20, 21, 22, 23, 24

Chords: Cm, D \flat , Cm, D \flat , Cm, D \flat , Cm, G \flat

Drum accents: (2), (4), (6), (8)