

Pass That Peace Pipe

♩=190 RELAXED SWING

As recorded by Kay Kyser with Gloria Wood and the Campus Kids

Words by Ralph Blane, Hugh Martin and Roger Edens
Music by Ralph Blane and Hugh Martin
Transcribed and adapted by Myles Collins

ON CLARINET

ALTO 1

ON CLARINET

ALTO 2

ON CLARINET

TENOR 1 (SVA IF TENOR)

ON CLARINET

TENOR 2 (SVA IF TENOR)

BARITONE

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO VOCAL

VOCAL GROUP

The score consists of 8 measures. The top section includes staves for Clarinet (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Trumpet (1-4), Trombone (1-4), Guitar, Piano, Bass, and Drums. The bottom section includes Solo Vocal and Vocal Group staves. The music is in the key of D major (one sharp) and 4/4 time. The tempo is marked as 'RELAXED SWING' with a quarter note equal to 190. The score includes various musical notations such as triplets, slurs, and dynamics like 'p' (piano) and 'f' (forte). The drums part includes a 'FLOOR TOM' notation. The piano part includes 'HD' (hand) and 'G.' (guitar) markings. The vocal parts are mostly rests.

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The score is arranged for the following instruments and voices:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Plano (Piano)
- Bass
- Drums
- Solo Vocal
- Vocal Group

Key features of the score include:

- Tempo/Style:** 2 BEAT, marked with a '2' and 'BEAT'.
- Chords:** C#7b9, E#6, B7, E#6, B7, E#6, B7, E#6, B7, E#6, B7.
- Performance Instructions:** 'TO ALTO', 'TO TENOR', 'NOT "HEAVY"', 'LONG FALL'.
- Lyrics:**
 - Solo Vocal: A - bup - bi - dl - y a - doo. a - bup - bi - d - ly - a - bi - ly oo, boo - bay.
 - Vocal Group: boo - bay.
- Measure Numbers:** 9, 10, 11, 12, 13, 14, 15, 16.

Pass That Peace Pipe

A

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with separate treble and bass clefs), Bass, Drums, Solo Vocal, and Vocal Group. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts include lyrics such as "If your feel - in' mad", "all ya have to do", and "pass that peace pipe an' bur - y that hat - chet like the". The instrumental parts include guitar chords (E_u6, B7, E_u7, A9, F#_u7^b9, B7^b9) and piano accompaniment. The score spans measures 17 to 22.

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The score is arranged for a vocal ensemble and a jazz band. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, Solo Vocal, and Vocal Group. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems, with the first system containing measures 23-26 and the second system containing measures 27-28. The vocal parts feature lyrics such as "Choc like taws, those Chick - a - saws, Chi - chi - mecs, Chat - ta - hooch - les, Chip - pe - was Cher - o - kees, Che - pul - te - pecs" and "do. too." The instrumental parts include a guitar solo and piano accompaniment with various chord voicings.