

Presents

JAZZ LINES PUBLICATIONS
PORTRAIT OF EDWARD KENNEDY ELLINGTON

ARRANGED BY DAVE MATTHEWS

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

FULL SCORE

JLP-8465

MUSIC BY DAVE MATTHEWS

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THE JAZZ LINES FOUNDATION INC.

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PORTRAIT OF EDWARD KENNEDY ELLINGTON (1949)

Background:

By 1949, several big bands, led by veteran leaders, were playing the new styles of music known as bebop and Latin jazz. Woody Herman and Les Brown liked some of the new music, but Benny Goodman hated it.

Charlie Barnet liked some of the new music, but was under pressure to fully embrace it given that Capitol, his record label, had lost the services of Stan Kenton, who had disbanded his unit. Capitol strongly encouraged Barnet to fill Kenton's void at the label. In later years, Barnet had become disenchanted about much of the music he had played, despite the bulk of his book having been written by the likes of Gil Fuller, Manny Albam, Pete Rugolo, Tiny Kahn, and Paul Vilepigue. When Maynard Ferguson joined the Barnet band, he brought an explosive version of *All the Things You Are* written by Dennis Farnon (that the Jerome Kern estate hated), and Johnny Richards's version of *Rhapsody in Blue*. Richards's arrangement of the Gershwin classic was recorded but not released at the time due to pressure from the Gershwin estate.

One new piece that Barnet liked was an homage to a personal friend whose music he adored and played often: Duke Ellington. Titled *Portrait of Edward Kennedy Ellington*, this piece was written by saxophonist/arranger Dave Matthews, whose music often sounded like Ellington's own.

Matthews was a veteran of bands led by Jimmy Dorsey, Ben Pollack, Benny Goodman, Harry James, Hal McIntyre, Woody Herman, and Stan Kenton as both a player and composer/arranger. The Ellington portrait filled two sides of a 10 inch 78, and had to be cut slightly to fit. That cut has been restored for this publication, which has been sourced from the original parts.

This is a multi-section concert piece that references Ellington compositions, sound combinations, and even personalities in the orchestra (the bass solos are a nod to Jimmie Blanton and the trombone solos suggest 'Tricky' Sam Nanton). Along with Manny Albam's composition *Pan Americana*, Barnet played this at live shows in theatres and on at least one radio broadcast.

Jeffrey Sultanof and Rob DuBoff

- January 2013



PORTRAIT OF EDWARD KENNEDY ELLINGTON

SCORE

RECORDED BY CHARLIE BARNET

MUSIC BY DAVE MATTHEWS

ARRANGED BY DAVE MATTHEWS

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

MAJESTICALLY ♩ = 80

SWING ♩ = 150

The score is for a jazz ensemble. It includes parts for Solo Alto Sax, Reeds 1-5 (Alto Sax, Alto Sax/Clarinet, Tenor Sax, Tenor Sax, Baritone Sax), Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of two flats. The score is divided into measures 1 through 8. The piano part includes chord symbols such as Fm6, D9, C9, G9(11), D9, C7, and G9(11). The bass part includes a 'Solo' section starting at measure 7. The drum set part includes 'Tom-Toms' and 'f' markings.

PORTRAIT OF EDWARD KENNEDY ELLINGTON

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9

9

10

11

12

13

14

15

16

17

Solo -
Dm⁶

Solo -
Dm⁶

Solo A. Sax.

Rd. 1 (A. Sax.)

Rd. 2 (A. Sax.)

Rd. 3 (T. Sax.)

Rd. 4 (T. Sax.)

Rd. 5 (B. Sax.)

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BS.

DE.

17

18

19

20

21

22

23

24

(25) ^(SOLO) Dm⁶ E^{o7} Dm⁶ E^{o7} Dm⁶ E^{b9(♭5)} ^(END SOLO) Dm⁶

Solo A. Sax. (25) Dm⁶ E^{o7} Dm⁶ E^{o7} Dm⁶ E^{b9(♭5)} Dm⁶ (30) Dm⁶

Rd. 1 (A. Sax.)

Rd. 2 (A. Sax.)

Rd. 3 (T. Sax.)

Rd. 4 (T. Sax.)

Rd. 5 (B. Sax.)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BS.

Dr.

ff (33)

(OPEN) (33)

(OPEN) (33)

(OPEN) (33)

(OPEN) (33)

(OPEN) (33)

(OPEN) (33)

(4) (28)

25 26 27 28 29 30 31 32 33 34 35

36

Rd. 1 (A. Sax) *mf*

Rd. 2 (A. Sax) *mf*

Rd. 3 (T. Sax) *mf*

Rd. 4 (T. Sax) *mf*

Rd. 5 (B. Sax) *mf*

TRP. 1

PNO.

BS.

DR.

F⁶ D⁷ E⁷ F⁶ G⁷ E⁷ F⁶ D⁷ E^{b7} C⁷ A^{b7} G^{b7} E^{b7} Gm⁷ C⁷ A^{b7} G⁷ G^{b7} F⁷ E⁷ E^{b7} D⁷ D^{b7}

F⁶ D⁷ E⁷ F⁶ G⁷ E⁷ F⁶ D⁷ E^{b7} C⁷ A^{b7} G^{b7} E^{b7} Gm⁷ C⁷ A^{b7} G⁷ G^{b7} F⁷ E⁷ E^{b7} D⁷ D^{b7}

(4) (8)

36 37 38 39 40 41 42 43