

Re-Stringing the Pearls

Jerry Gray & His Orchestra

Music by Jerry Gray
Transcribed by Alan Glasscock

♩=145 SWING

The musical score is arranged in a standard orchestral format. It includes parts for:

- Vocals: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARYTONE. A vocal solo section is marked with a circled 'A' and 'SOLO' above the first measure of the solo.
- Trumpets: TRUMPET 1, 2, 3, and 4.
- Trombones: TROMBONE 1, 2, 3, and 4.
- Guitar: Two staves.
- Piano: Two staves.
- Bass: One staff.
- Drums: One staff with specific instructions: 'STICKS' (measures 1-4), 'BRUSHES' (measures 5-6), and 'BRUSHES ON S.D.' (measures 7-8).

The score is in 4/4 time with a key signature of one sharp (F#). The guitar part includes a chord chart for measures 5-8: BbΔ, Bb7, Bb6, Bb6, Bb7, BbΔ, Bb6, Eb7#11, Bbm7 Eb7, Eb7, Bbm7 Eb7#11, Eb7.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 14 15 16

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by four trumpets and four trombones. The guitar and piano parts are in the lower section, with the piano part split into right and left hands. The bass and drums are at the bottom. The score includes a key signature change to B-flat major and a section marked with a circled 'B' starting at measure 12. The guitar part includes a list of chords: C#7, F7, Bb6, Bb6, Bb7, EbΔ, Eb7, Ebo, Ebo, Eb7, EbΔ, Ebo, Ab7#11, EbΔ7, Ab9, Ab9, EbΔ7, Ab7#11, Ab9.

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The musical score is arranged in a standard orchestral layout. At the top, the vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have staves with complex melodic lines and lyrics. Below them are the brass sections: four Trumpets and four Trombones. The string section includes Guitar, Piano, Bass, and Drums. The Piano part features a bass line and chordal accompaniment. The Drums part shows a rhythmic pattern with various percussion symbols. A rehearsal mark 'A' is placed above the vocal staves at the beginning of measure 20. The score includes dynamic markings such as *p* and *f*, and various musical notations like slurs, accents, and articulation marks.