

ROSE ROOM

RECORDED BY ARTIE SHAW

SCORE

WORDS AND MUSIC BY ART HICKMAN AND HARRY WILLIAMS

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BRIGHT SWING ♩ = 170

(Solo)

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- SOLO CLARINET:** Solo part starting in measure 8.
- REED 1: ALTO SAX:** Part with dynamics *mf* and *f*.
- REED 2: ALTO SAX:** Part with dynamics *mf* and *f*.
- REED 3: TENOR SAX:** Part with dynamics *mf* and *f*.
- REED 4: TENOR SAX:** Part with dynamics *mf* and *f*.
- REED 5: BARITONE SAX:** Part with dynamics *f*.
- TRUMPET 1-4:** Parts with dynamics *f*.
- TROMBONE 1-4:** Parts with dynamics *f*.
- VIOLIN I-III:** Parts with dynamics *mf* and *f*.
- VIOLA:** Part with dynamics *mf* and *f*.
- CELLI:** Part with dynamics *mf* and *f*.
- GUITAR:** Part with dynamics *mf* and *f*.
- PIANO:** Part with dynamics *mf* and *f*.
- BASS:** Part with dynamics *mf* and *f*.
- DRUM SET:** Part with dynamics *mf*.

The score includes a key signature of two flats (B-flat and E-flat), a 4/4 time signature, and a tempo of 170 beats per minute. The piece is divided into measures 2 through 8, with a solo section for the clarinet starting in measure 8.

9 17

Solo Cl.

Rd. 1 (A. Sax.)

Rd. 2 (A. Sax.)

Rd. 3 (T. Sax.)

Rd. 4 (T. Sax.)

Rd. 5 (B. Sax.)

TPt. 1

TPt. 2

TPt. 3

TPt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Gtr.

PNO.

Bs.

D. S.

9 10 11 12 13 14 15 16 17 18

No. Via.

mfpp *mp* *l*

(TO HAT) *(IN HAT)*

mp *mp* *mp* *mp* *mp* *mp* *mp*

C7 (in 2) *F7* *B^b6* *B^b7* *E^b6* *E^bm6* *A^b7(9,11)*

sim. (4) (8)

