

♩ = 75 : EVEN

Round Midnight

Words and Music by Cootie Williams, Bernie Hanighen and Thelonious Monk
Arranged by Myles Collins

A

Musical score for Round Midnight, featuring parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various performance instructions such as 'SOLO', 'HARMON', 'OPEN', 'BUCKET', 'NO SOLO', and 'LIGHT FILL'.

Baritone Solo: SOLO (measures 1-10), NO SOLO (measures 11-12)

Trumpets: HARMON (measures 1-10), OPEN (measures 11-12)

Trombones: BUCKET (measures 1-10), OPEN (measures 11-12)

Guitar/Piano Chords: B7b9, Ebm7, Cm7b5, Fm7b5, BΔ7, B7b9, Ebm7, Ab7, Bm7 E7 Bbm7 Eb7 Abm7, Db7, GbΔ7 Ebm7, Cm7b5, B7b5, Bb7, Es#11

Drums: BRUSHES (measures 1-10), LIGHT FILL (measures 11-12)

Round Midnight

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The musical score is arranged for the following instruments and voices:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They perform a vocal melody with lyrics, marked *mp* (mezzo-piano) and *mf* (mezzo-forte). A *SOLO* section is indicated for the Baritone part.
- Trumpets:** Four parts (Trumpet 1-4), mostly silent in this section.
- Trombones:** Four parts (Trombone 1-4), mostly silent in this section.
- Harmony:** Guitar and Piano parts provide chordal accompaniment. The guitar part includes specific chord voicings such as Ebm7, Cm7b5, Fm7b5, Bb7, Bbm7, Ebm7, Ab7, Bm7 E7, Bbm7 Eb7, Abm7, Db7, Gbm7, Ebm7, Cm7b5, Bbm7, Fm7, Bbm7, Eb(9002), and Ebm7/Db.
- Bass:** A single bass line providing a steady accompaniment.
- Drums:** A drum set part with a pattern of eighth notes and rests, including a *LIGHT FILL* at the end.

Round Midnight



Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

SOLO

Chord progression: C_{7b9} F_{7b9} B_{b7} E_{b9}/D_{b} C_{7b9} F_{7b9} B_{b7} A_{b9} B_{b7sus}/F E_{b9}/B_{b} B_{b7} E_{b13} D_{b13} B_{13} B_{b9+}

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