

♩=170 SWING

Here Comes Santa Claus Medley

As performed by Linda Eder

By Autrey & Haldeman, Coots & Gillespie
Transcribed and adapted by Alan Glasscock

Musical score for various instruments including GIRL VOCAL, SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score includes a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is marked as SWING at 170 beats per minute. The score is divided into measures, with some measures containing rests and others containing musical notation. A piano solo section is indicated with the text "(SOLO IF NO WHISTLING)". The drum part includes a section for "H.H. SOLO" (Hi-Hat Solo) with specific rhythmic notation.

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This musical score is for a medley of 'Here Comes Santa Claus'. It is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The music is divided into measures, with measure numbers 10 through 16 visible at the bottom. A 'START BUILDING' section begins at measure 13, where the instrumental parts become more active and the vocal parts have more complex rhythmic patterns. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Vocal

Vix - en and Blit - zen and all his rein - deer pul - lin' on the rein. Bells are ring - ing, child - ren sing - ing,

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Chords: Ebm7, Ab7, D9b, C6, Eb9, Gb6, G°, D9/Ab, Bbm7

(Bells)

(H.H.)