

JAZZ LINES PUBLICATIONS

*Presents*

**SCOOTIN'**

AS RECORDED BY CHARLIE PARKER

ARRANGED BY JOHN LEWIS

EDITED BY JEFFREY SULTANOF

**FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

JLP-8038

MUSIC BY JOHN LEWIS

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PO Box 1236

SARATOGA SPRINGS NY 12866 USA

# SCOOTIN'

## SCORE

MUSIC BY JOHN LEWIS  
 ARRANGED BY JOHN LEWIS  
 EDITED BY JEFFREY SULTANOF

① BRIGHT SWING ♩ = 250

The score is for a bright swing piece in 4/4 time with a tempo of 250. It features a full orchestral arrangement. The Alto Saxophone part is mostly rests. The Oboe part starts with a half note G4 (mf) and a half note G4, followed by a melodic line. The Violin and Viola parts play a rhythmic eighth-note pattern. The Cello part plays a similar pattern in the bass clef. The Piano part provides harmonic support with chords: Gm7, C7(b9), Fm7, Bb7(b9), and EbMA7. The Bass part plays a simple eighth-note line. The Drums play a steady eighth-note pattern.

The musical score is arranged in a standard orchestral layout. The top staff is for the Alto Saxophone (A. Sax.), which begins with a dynamic marking of *f*. Below it are staves for Oboe (Ob.), Violin I (VLN. A), Violin II (VLN. B), Violin III (VLN. C), Viola (VLA.), and Violoncello (VLC.), all starting with a dynamic marking of *p*. The piano (PNO.) part is shown in grand staff notation with chord symbols  $A^{\flat}m7$ ,  $A^{\circ}7$ ,  $B^{\flat}m7$ , and  $Bm7$  above the right hand and bass line notation below. The bass (BS.) part is in bass clef, and the drum set (DR.) part is indicated by a double bar line with a slash. The score is divided into measures 5, 6, 7, and 8.

(A)

A. Sax. *mf*

Ob. *mf*

VLN. A *mp*

VLN. B *mp*

VLN. C *mp*

VLA. *mp*

VCL. *mp*

PNO. *Gmi7 C7(b9) Fmi7 B<sup>b</sup>7(b9) E<sup>b</sup>ma7*

BS. *Gmi7 C7(b9) Fmi7 B<sup>b</sup>7(b9) E<sup>b</sup>ma7*

DR. (4)

A. Sax. *f*

Ob.

VLN. A

VLN. B

VLN. C

VLA.

VLC.

PNO.

BS.

DR.

(8)

Detailed description: This page of a musical score for 'SCOOTIN'' includes parts for A. Sax., Ob., VLN. A, B, and C, VLA., VLC., PNO., BS., and DR. The saxophone part begins with a forte (*f*) dynamic. The woodwinds and strings provide harmonic support. The piano part features a sequence of chords: Dmi7, G7, Gbm7, and G7. The bass and drums parts are also shown, with a drum pattern of eighth notes and a double bar line with a repeat sign. The score is divided into measures 13, 14, 15, and 16.