

♩=240+ SWING

# I Hear You Screamin'

As performed by the Glenn Miller Orch.

Music by George Williams & Jerry Gray  
Transcribed by Alan Glasscock

The musical score is arranged for a big band. It includes parts for:  
 - ALTO 1 & 2: Treble clef, playing a melodic line with rests.  
 - TENOR 1 & 2: Treble clef, playing a melodic line with rests.  
 - BARITONE: Treble clef, playing a melodic line with rests.  
 - TRUMPET 1 & 2: Treble clef, playing a melodic line with rests.  
 - TRUMPET 3: Treble clef, marked 'SOLO' and '(LEAD)', playing a melodic line.  
 - TRUMPET 4: Treble clef, marked '(AS WRITTEN)', playing a melodic line.  
 - TROMBONE 1, 2, 3, & 4: Bass clef, playing a harmonic line.  
 - GUITAR & PIANO: Treble clef, playing a harmonic line with chords: F#m6, F#m6, Ebm6, D7#9, Db9, Db6, Ebm7/Bb, D6/A6, Gb6, D6/F, Ebm7, D7.  
 - BASS: Bass clef, playing a melodic line with rests.  
 - DRUMS: Bass clef, playing a rhythmic pattern with 'H.H.' (Hi-Hat) markings.

# I Hear You Screamin'

**A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

# I Hear You Screamin'

**A9**

The score is for a jazz ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 17 through 24. The guitar and piano parts show a sequence of chords: D<sup>b</sup>9, E<sup>o</sup>, E<sup>b</sup>7, E<sup>b</sup>7 A<sup>7</sup>/E, A<sup>b</sup>7/E<sup>b</sup>, E<sup>b</sup>7, B<sup>o</sup>, B<sup>b</sup>7, E<sup>b</sup>7/A<sup>b</sup>, D<sup>7</sup><sup>#9</sup>, and D<sup>b</sup>9. The trumpet and trombone parts have markings for 'SHOOT' and 'OPEN (KEEP PLQR.)'. The drum part features a consistent rhythmic pattern of eighth notes.