

# I'll Be Seeing You

Harry James and his Orchestra

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Transcribed and adapted by Myles Collins

♩=75 RUBATO

Musical score for I'll Be Seeing You, Harry James and his Orchestra. The score is arranged for a full orchestra and includes parts for vocalists and instrumentalists. The tempo is marked as RUBATO with a quarter note equal to 75 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into 8 measures.

**Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE. All parts are marked with a rest (—) throughout the score.

**Trumpets:** TRUMPET 1 has a SOLO part starting in measure 2. TRUMPETS 2, 3, and 4 are marked with TIN MUTE throughout the score.

**Trombones:** TROMBONE 1, 2, 3, and 4 are all marked with IN HAT throughout the score.

**Guitar:** GUITAR part is marked with a rest (—) throughout the score.

**Piano:** PIANO part includes a TRUMPET CUE in measure 2 and a LOCO section starting in measure 8.

**Bass:** BASS part includes a rest (—) in measure 2 and a MEI marking in measure 5.

**Drums:** DRUMS part is marked with BRUSHES throughout the score.

# I'll Be Seeing You

**A** ♩=90 SWING

UNIS - NO VIB.

The musical score is arranged for a swing band and vocalists. It consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#). Dynamics include *mp* and *VIB.* (vibrato).
- Trumpets:** Four parts. The first part has a melodic line with triplets and accents. The other three parts provide harmonic support. The first part ends with the instruction "OPEN".
- Trombones:** Four parts. The first part has a melodic line with triplets and accents. The other three parts provide harmonic support. All four parts end with the instruction "OPEN".
- Guitar:** Provides a rhythmic accompaniment with chords: Bm7, Bm7, Em7, Em7, Em7, Em9, A7#5, D6, A9#5.
- Piano:** Provides harmonic accompaniment with chords: Bm7, Em7, Em7, Em7, Em9, A7#5, D6, A9#5. Includes the instruction "TRP QUE - FILLS" above the right hand.
- Bass:** Provides a steady bass line.
- Drums:** Provides a swing rhythm with the instruction "SWISH ON S.O." and a "H.H. PED." (hi-hat pedal) marking.

The score is numbered 9 through 16 at the bottom.

# I'll Be Seeing You

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Musical score for measures 17-24 of "I'll Be Seeing You". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *mp* and *SOLO*, and includes performance instructions like "NO VIB.", "R.H. FILLS", and "LIGHT FILL".

Measure 17: *mp* (Alto 2, Tenor 1, Baritone)

Measure 18: *mp* (Alto 2, Tenor 1, Baritone)

Measure 19: *mp* (Alto 2, Tenor 1, Baritone)

Measure 20: *mp* (Alto 2, Tenor 1, Baritone)

Measure 21: *mp* (Alto 2, Tenor 1, Baritone)

Measure 22: *mp* (Alto 2, Tenor 1, Baritone)

Measure 23: *mp* (Alto 2, Tenor 1, Baritone)

Measure 24: *SOLO* (Trumpet 1)

Trombone 1: *NO VIB.*

Trombone 2: *NO VIB. mp (USE IF NO QTR.)*

Trombone 3: *NO VIB. mp (USE IF NO QTR.)*

Trombone 4: *NO VIB. mp (USE IF NO QTR.)*

Guitar: *SOLO*

Piano: *R.H. FILLS*

Bass: *SOLO*

Drums: *LIGHT FILL*