

Serenade in Blue

♩=60 EVEN EIGHTHS

Words by Mack Gordon. Music by Harry Warren
Transcribed and adapted by Alan Glascock

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX 1 ALTO 1 (ON CLARINET)
- SAX 2 ALTO 2 (ON CLARINET)
- SAX 3 TENOR 1
- SAX 4 TENOR 2 (BASS CLAR.)
- SAX 5 BARI
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO (Right and Left Hand)
- BASS
- DRUMS (with BRUSHES ON RIDE CYMBAL)
- MALE VOCAL
- VOCAL GROUP

The score includes various performance instructions such as "(NO VIS.)", "HARMON NO STEM", "IN HATS", "OPEN", "LARGO", and "PED." (pedal). The music is in a 4/4 time signature with a tempo of 60 beats per minute.

Serenade in Blue

♩ = 70 SWING EIGHTHS

Score for *Serenade in Blue*, measures 8-15. The score includes parts for Saxophones (Alto, Tenor 1, Tenor 2, Bari), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, Drums, Male Vocal, and Vocal Group. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 70 SWING EIGHTHS. A section labeled 'A' begins at measure 12. The saxophones and trumpets play a melodic line with slurs and accents. The trombones provide harmonic support with sustained notes. The guitar and piano play a rhythmic accompaniment. The drums play a steady swing pattern. The vocal parts are currently silent.

Measure 8: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Male Vocal, Vocal Group.

Measure 9: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Male Vocal, Vocal Group.

Measure 10: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Male Vocal, Vocal Group.

Measure 11: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Male Vocal, Vocal Group.

Measure 12: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Male Vocal, Vocal Group. Section 'A' begins.

Measure 13: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Male Vocal, Vocal Group.

Measure 14: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Male Vocal, Vocal Group.

Measure 15: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Male Vocal, Vocal Group.