

On A Slow Boat To China

as performed by Bette Midler, from the Rosemary Clooney Songbook

Word & Music by Frank Loesser & Kay Kyser
Transcribed & adapted by Myles Collins

♩=145-150 SWING

A

The musical score is arranged for a big band and vocalists. It includes staves for:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIYAR
- PIANO
- DRUMS
- GIRL
- BOY

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 145-150 SWING. A section labeled 'A' begins at measure 5. The guitar part includes a 'SOLO' section starting at measure 5. The piano part features a 'SOLO' section starting at measure 5. The drums part includes a 'CLOSED HH' section starting at measure 5. The vocalists (Girl and Boy) enter at measure 5 with the lyrics: "Hey, nice pi-a-no play-ing Man-ill-a! What-cha do-in' these days? Real-ly? Thank you Miss Sam. Ma-kin' rec-ords."

Slow Boat

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: D, B7, E7, C#7

Girl

Boy

Lyrics: Do you still play pi-a-no for peo-ple? Hmm. I'm gon - na get you on a slow boat to Chi - na.

9 Yes, real - ly

10

11 Well, de-pends on

12 who.

13

14

15

16

Slow Boat

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Girl

Boy

all to my - self a - lone. Get you, and keep you in my ar - ms ev - er - more,

17 18 19 20 21 22 23 24