

BOOP BOO BE DOOP

BILL HOLMAN

TRANSPOSED FULL SCORE

♩ = 220 - BRIGHT SWING

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "THE CONCEPTS ERA" LIVE!

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), the next five for trumpets (1-5), the next five for trombones (1-5), and the bottom three for piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 220 - BRIGHT SWING. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piano part includes chord symbols: F#m7, G#m7, A#m7-5, D#5, D#m7-5, E#m7, and A#5. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the entire score.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

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SOLO F#m17 B7-9 Em17 A7-9 Am17 D9

CH17 D9 CH17 F7-9 Bb F7-9 Bb Em17 A7-9 Dm17 G7-9 Gm17 C7 C7+9

25 26 27 28 29 30 31 32

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FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

33 34 35 36 37 38 39 40

STERNMUSIC.COM

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Solo

E \flat mi7

F \sharp mi7

B7-9

E \flat mi7

F \sharp mi7

Gmi \flat

A7-9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

41

42

43

44

45

46

47

48

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STEFANMUSIC.COM

Preview Only

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

Chords: Dma7, Emi7, A7-9, Dma7, Emi7, F#mi7, B7-9, Emi7, F#mi7, B7-9, Emi7, F#mi7, Gmi6, A7-9
 Chords: Fma7, Gmi7, C7-9, Fma7, Gmi7, Ami7, D7-9, Gmi7, Ami7, D7-9, Gmi7, Ami7, Bbmi6, C7-9

Musical notation for TPT. 2-5 and DWS. parts.

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61

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

Chords: Dma7, Emi7, A7-9, Dma7, Emi7, Fmi7, Bb9, Ami7, D7, Gma7, G#mi9, Ami9, A#mi9
 Chords: Fma7, Gmi7, C7-9, Fma7, Gmi7, Abmi7, Db9, Cmi7, F7, Bbma7, Bmi9, Cmi9, C#mi9

Musical notation for saxophones, trumpets, trombones, piano, bass, and drums. Includes a large red watermark "Preview Only" and "sierramusic.com".

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 PNO.
 BASS
 DMS.

Chords: Bmi⁹, E⁹, Asus⁹, FMA⁷, BbMA⁷, A7⁺⁹, Emi⁷, F#mi⁷, F⁷, Emi⁷, F#mi⁷, Gui⁶, A7⁻⁹

Chords: Dmi⁹, G⁹, Csus⁹, AbMA⁷, DbMA⁷, C7⁺⁹, Gmi⁷, Ami⁷, Ab⁷, Gmi⁷, Ami⁷, Bbmi⁶, C7⁻⁹

Musical notation for all instruments including saxophones, trumpets, trombones, piano, bass, and drums.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

Chords: Dma7, Emi7, E#o7, F#mi7, F7, Emi7, Bb9, F#m7, Gmi7, G#o7, Ami7, Ab7, Gmi7, Db9, Cm7, F9, Bbb, Cm7 / F, Bb4b

73 74 75 76 77 78 79 80

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

SOLO

TO STRAIGHT MUTE

8b7 Eb9 Dmi7 Eb9 Dmi7 Db7 Cm17 F7-9 Cm17 F7-9

8b7 Eb9 Dmi7 Eb9 Dmi7 Db7 Cm17 F7-9 Cm17 F7-9

8b7 Eb9 Dmi7 Eb9 Dmi7 Db7 Cm17 F7-9 Cm17 F7-9

81 82 83 84 85 86 87 88

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

BbMA7 Bmi7-5 Cm17 B7-5 BbMA7 AbMA7 Gb15 Fmi7 Bb7-9 EbMA7 Abmi7

BbMA7 Bmi7-5 Cm17 B7-5 BbMA7 AbMA7 Gb15 Fmi7 Bb7-9 EbMA7 Abmi7

BbMA7 Bmi7-5 Cm17 B7-5 BbMA7 AbMA7 Gb15 Fmi7 Bb7-9 EbMA7 Abmi7

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

Chord progression for TBN. 1 and PNO.:

- 97: Gmi7, Ami7
- 98: C7-9
- 99: Cmi7/F, Eb
- 100: Dmi7, G3b
- 101: Cmi7
- 102: F7-9
- 103: Cmi7
- 104: F9, F7-9

Annotations: "To OPEN" above measures 99-100 for TPT. 1-5.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

105 106 107 108 109 110 111 112

Chord progression: Bbm7, Cm7, F7-9, Bb, Ebm7, Ab5, Ebm7, Ab5, Cm7, Eb9+11, Cm7/G, Ebm7, Ebm7.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

SOLO
Dma7

E mi7 F# mi7 E mi7 A 7-9 E mi7 F# mi7 E mi7 A 7-9 D ma7 G 6

Ab ma7 G 7-9 G 6

D mi7 E mi7 D mi7 G 7-9 D mi7 E mi7 D mi7 G 7-9 C ma7 F 6

D mi7 E mi7 D mi7 G 7-9 D mi7 E mi7 D mi7 G 7-9 C ma7 F 6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

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Chord progression for TPT. 4 and PNO.:

129	130	131	132	133	134	135	136
C6		Ami7	Bmi7	Cma7	Abma7	Gma7	Ami7
					A#o7	Bmi7	E9
							Bmi7
							E9

Chord progression for PNO.:

129	130	131	132	133	134	135	136
C6		Gmi7	Ami7	Bbma7	Gbma7	Fma7	Gmi7
						G#o7	Ami7
							D9
							Ami7
							D9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

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E \flat M7/A A \flat E \flat M7/A A7+ \flat 5 E \flat M7 F \sharp M7 E \flat M7 A7- \flat 9 E \flat M7 F \sharp M7 E \flat M7 A7- \flat 9 DM7
 D \flat M7/G G \flat D \flat M7/G A7+ \flat 5 D \flat M7 E \flat M7 D \flat M7 G7- \flat 9 D \flat M7 E \flat M7 D \flat M7 G7- \flat 9 CM7
 D \flat M7/G G \flat D \flat M7/G A7+ \flat 5 D \flat M7 E \flat M7 D \flat M7 G7- \flat 9 D \flat M7 E \flat M7 D \flat M7 G7- \flat 9 CM7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

Chord changes for Saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.):
 151: Emi7
 152: A7-9
 153: Emi7
 154: A7-9
 155: D6
 156: Emi7
 157: E#7
 158: F#mi7, B7+5

Chord changes for Piano (PNO.) and Bass (BASS):
 151: Dmi9
 152: G7-9
 153: Dmi7
 154: G7-9
 155: C6
 156: Dmi7
 157: D#7
 158: Emi7, A7+5

151

152

153

154

155

156

157

158

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TRB. 5
PNO.
BASS
DWS.

The musical score is for the piece 'Boop-Boo-Be-Doop' on page 21. It features a large, semi-transparent red watermark that reads 'Preview Only' across the top and 'sierramusic.com' diagonally across the middle. At the bottom, another large red watermark reads 'Duplication Prohibited By Law'. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-5, Trombones 1-4, Tubas, Piano, Bass, and Drums. The key signature is D major (two sharps). The piano part includes the following chord sequence: Dmi7, G7-9, Dmi7, G7-9, C6, Dmi7, D#o7, C6, Ami7, Abmi7. The bass part includes the following chord sequence: Dmi7, G7-9, Dmi7, G7-9, C6, Dmi7, D#o7, C6, Ami7, Abmi7. The drum part consists of a steady eighth-note pattern.

167

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

Am7 Bm7 Cm7 D7-9 G6 F#7-9 Bm7 E9 Em7 Gm7 F#m7 F9 Em7

Gm7 Am7 Bbm7 C7-9 F6 E7-9 Am7 D#9 Cm7 Fm7 Em7 Eb9 Dm7

167 168 169 170 171 172 173 174

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175

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TRB. 5
PNO.
BASS
DRMS.

Chord symbols for Saxophones (A, T, B):
 175: EMI7
 176: A7-9, EMI7
 177: A7-9, D6
 178: EMI7, E#07
 179: D6
 180: EMI7, E#07, D6
 181: D6
 182: Bb15

Chord symbols for Piano and Bass:
 175: DMI7
 176: G7-9, DMI7
 177: G7-9, C6
 178: G7-9, C6
 179: G7-9, C6
 180: DMI7, D#07, C6
 181: C6
 182: Ab15

175 176 177 178 179 180 181 182

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbs. 5
 PNO.
 BASS
 DWS.

Gmi7 C#5 Gmi7 C#5 Gmi7 C#5 F#m7 Dmi7 Abmi7 Gmi7 C7-9 F Dmi7 Db7
 Gmi7 C#5 Gmi7 C#5 Gmi7 C#5 C#5 F#m7 Dmi7 Abmi7 Gmi7 C7-9 F Dmi7 Db7

191 192 193 194 195 196 197 198

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

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Preview Only

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Trb. 5
 PNO.
 BASS
 DWS.

Gmi7 C#5 Gmi7 C#5 Gmi7 C#5 F#M7 Abmi7 Gmi7 C#5 F6 Ami7 Ab#5
 Gmi7 C#5 Gmi7 C#5 Gmi7 C#5 F#M7 Abmi7 Gmi7 C#5 F6 Ami7 Ab#5

207 208 209 210 211 212 213 214

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5

PNO.
BASS

Drms.

215 216 217 218 219

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