

SIERRA MUSIC PRESENTS  
THE BENNY CARTER BIG BAND SERIES

# THE SWIZZLE

BENNY CARTER  
EDITED BY BOB CURNOW

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "THE LEGEND"

TRANSPOSED FULL SCORE

♩ = 290 FAST SWING

The musical score is arranged for a big band and includes the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1 (SOLO)
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (SOLO)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- PIANO (SOLO)
- PIANO (accompanying)
- GIITAR
- BASS
- DRUMS

The score is in 4/4 time with a key signature of one sharp (F#). It features a prominent 'Preview Only' watermark across the page. The piano part includes a solo section and an accompanying section with chords: Bb6, G7, C7, F7.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

Gtr.

BASS

DRG.

9 10 11 12 13 14 15 16

8b6 8b7 8b9 Eb6 Eb7 Eb9 E07

8b6 8b7 8b9 Eb6 Eb7 Eb9 E07

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GRE.  
 BASS  
 DMS.

Preview Only

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRMS.

25 26 27 28 29 30 31 32



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

UNISON

UNISON

UNISON

UNISON

UNISON

QUICK TO CUP MUTE

SOLI CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

Preview Only

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRG.

49 50 51 52 53 54 55 56

Chord progression for PNO. and GTR.:  
 49: Bb6  
 50: Bb7  
 51: Bb9  
 52: Eb6  
 53: Eb7  
 54: Eb9

Musical score for "THE SWIZZLE - PG. 7" featuring a large red watermark "Preview Only" and "SIETAMUSIC.COM". The score includes parts for various instruments: A. SX. 1 & 2, T. SX. 1 & 2, BAR. SX., TPT. 1-4, TBN. 1-4, PNO., GTR., BASS, and DRG. The page number 49 is in the top left, and the title "THE SWIZZLE - PG. 7" is at the top center. The score spans measures 49 to 56. A large red watermark "Preview Only" is overlaid across the top half, and "SIETAMUSIC.COM" is written diagonally across the middle. At the bottom, a red watermark "Duplication Prohibited By Law" is visible. The chord progression for Piano and Guitar is listed as Bb6, Bb7, Bb9, Eb6, Eb7, and Eb9.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DWS.



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

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Chord Chart for Saxophones (Prt. 4):

97	98	99	100	101	102	103	104
C6	Dm7-5	C6	E7	A9	D7	Gsus7	C6
						F6	G7

Chord Chart for Piano/Guitar:

97	98	99	100	101	102	103	104
Bb6	Cm7-5	Bb6	D7	G9	C7	Fsus7	Bb6
						Eb6	F7

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TSN. 1  
 TSN. 2  
 TSN. 3  
 TSN. 4  
 PNO.  
 GRE.  
 BASS  
 DMS.

Preview Only

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

SOLO - BREAK  
 C6

C6 Dmi7 C6 E7 A9 D7 G7 C6  
 Bb6 Cmi7 Bb6 D7 G9 C7 F7 Bb6

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

Chord progression: C<sup>6</sup>, C<sup>7</sup>, C<sup>9</sup>, F<sup>6</sup>, F<sup>#07</sup>

Chord progression: B<sup>b6</sup>, B<sup>b7</sup>, B<sup>b9</sup>, E<sup>b6</sup>, E<sup>07</sup>

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DWS.

*Chord Progression (Piano/Guitar):*  
 137: B $\flat$ , C $\flat$ 7-5  
 138: B $\flat$ , D7, G $\flat$   
 139: G $\flat$   
 140: C7  
 141: F $\flat$ 6-7  
 142: B $\flat$ , E $\flat$ , E $\flat$ 7  
 143: B $\flat$ , E $\flat$ , E $\flat$ 7  
 144: B $\flat$ , E $\flat$ , E $\flat$ 7

*Chord Progression (Saxophones):*  
 137: C $\flat$ , D $\flat$ 7-5  
 138: C $\flat$ , E7, A $\flat$   
 139: A $\flat$   
 140: D7  
 141: G $\flat$ 6-7  
 142: C $\flat$ , F $\flat$ , G7  
 143: C $\flat$ , F $\flat$ , G7  
 144: C $\flat$ , F $\flat$ , G7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

Chords: C6, Dmi7, D#o7, C7, C9, F6, F#o7, Bb6, Cmi7, C#o7, Bb7, Bb9, Eb6, Eb7, Eo7

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Chord Chart for T.Sax. 1:

153	154	155	156	157	158	159	160
C <sup>b</sup>	Dm7-5	C <sup>b</sup>	E7	A <sup>9</sup>	D7	Gsus7	C <sup>b</sup>
							F <sup>b</sup> G7

Chord Chart for PNO. and GTR.:

153	154	155	156	157	158	159	160
B <sup>b</sup>	Cm7-5	B <sup>b</sup>	D7	G <sup>9</sup>	C7	F7	B <sup>b</sup>
							E <sup>b</sup> F7





A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TSN. 1  
 TSN. 2  
 TSN. 3  
 TSN. 4  
 PNO.  
 GRE.  
 BASS  
 DMS.

SOLO BLOW!  
 C<sup>6</sup>  
 C<sup>7</sup>  
 C<sup>9</sup>  
 E<sup>b</sup>  
 E<sup>b</sup>7

B<sup>b</sup>6  
 B<sup>b</sup>7  
 B<sup>b</sup>9  
 E<sup>b</sup>6  
 E<sup>b</sup>9

B<sup>b</sup>6  
 B<sup>b</sup>7  
 B<sup>b</sup>9  
 E<sup>b</sup>6  
 E<sup>b</sup>9

169 170 171 172 173 174 175 176

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Preview Only

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRMS.

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UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

185 186 187 188 189 190 191 192

8b6 8b7 8b9 Eb9

8b6 8b7 8b9 Eb9

Duplication Prohibited By Law



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

Duplication Prohibited By Law

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRM.

201 202 203 204 205 206 207 208

8b6 8b7 8b9 Eb6 Eb9

8b6 8b7 8b9 Eb6 Eb9

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Duplication Prohibited By Law

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DRMS.



A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GRE.  
 BASS  
 DMS.

225

226

227

228

229

230

231

232

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

UNISON

UNISON

UNISON

UNISON

UNISON

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

BAR. Sx.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMs.

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