

TRANSPOSED FULL SCORE

♩ = 70-76 - SLOW BLUES

OPEN RHYTHM SECTION BLUES CHORUS

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

FLUGELHORN / TRUMPET 5 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUM SET

To FLUGELHORN

To FLUGELHORN

To FLUGELHORN

To FLUGELHORN

To FLUGELHORN

SOLO (OLD STYLE BLUES)

G<sup>6</sup> G<sup>7</sup> C<sup>9</sup> G<sup>7</sup> E<sup>7+5</sup>

G<sup>6</sup> G<sup>7</sup> C<sup>9</sup> G<sup>7</sup> E<sup>7+5</sup>

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DRUMS

FLUGELHOEN  
 FLUGELHOEN  
 FLUGELHOEN  
 FLUGELHOEN  
 FLUGELHOEN

A7 A m19 D13 G6 E7+5 A7 2 O7+5  
 A7 A m19 D13 G6 E7+5 A7 2

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TRB. 5  
 PNO.  
 BASS  
 DRUMS

Dip  
 Solo  
 To TRUMPET  
 TRUMPET  
 C7 G7 E7 A7 Am7 G E7+5 A7 D7+5

17 18 19 20 21 22 23 24

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Preview

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

FLUGELHORN (LEAD 10 / TESS.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

To TRUMPET

Solo

C7

G7

E7

C9

C7

G7

E7

C7

G7

E7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

BAR. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

TEUMPET

Opt. 3rd

Chord symbols: A7, Am17, G, E7+5, A7, D7+5

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

Watermark: *SIETTMUSIC.COM*

Large watermark: *Duplication Prohibited By Law*

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TEB. 5  
 PNO.  
 BASS  
 DRUMS

SOLO D7 D7+5 A F#7 B7 D7 A F#7+5 D7 E7+5

C9 C7+5 G E7 A7 C7 G E7+5 C7 D7+5

C7 C7+5 G E7 A7 C7 G E7+5 C7 D7+5

41 42 43 44 45 46 47 48

EVEN

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

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A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 BAR. Sax.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DRUMS

Chords: B7, B mi9, E9, A6, E7+5, B7, E7+5, A7, A mi9, D9, G6, E7+5, A7, D7+5, A7-9, D7+5, G9, A7-9, D7+5, G9, A7-9, D7+5, G9, C9.

Performance markings: EVEN, SOLO A7+5, LAST X ONLY.

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64.





A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

Chord progression: A6, A7, D9, A7, E7+5

Chord progression: G6, G7, C9, G7, E7+5

Chord progression: G6, G7, C9, G7, E7+5

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TRB. 5  
 PNO.  
 BASS  
 DRUMS

87 8 mi<sup>9</sup> E13 A<sup>6</sup> F#7+5 87 E7+5  
 A7 A mi<sup>9</sup> D13 G<sup>6</sup> E7+5 A7 D7+5 A7 D7 G<sup>9</sup> A7 D7 G<sup>9</sup> A7 D7 G<sup>9</sup> A7 D7 G<sup>9</sup>

LAST X ONLY UNISON  
 LAST X ONLY UNISON  
 LAST X ONLY UNISON  
 LAST X ONLY UNISON

(LAST X)  
 FILL FILL

81 82 83 84 85 86 87 88

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TP. 1  
TP. 2  
TP. 3  
TP. 4  
TP. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TRB. 5  
PNO.  
BASS  
DRUMS

This musical score is for a jazz ensemble. It includes parts for Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (BAR. SX.), five Trumpets (TP. 1-5), four Trombones (TBN. 1-4), five Reeds (TRB. 5), Piano (PNO.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid across the page. The bottom of the page shows measure numbers 89 through 96. The piano part includes chord symbols: C9, G7, E7+9, A7, and C7.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

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