

SNOWFALL

Claude Thornhill Version

Music by Claude Thornhill
Transcribed by Alan Glasscock

♩ = 82 EVEN 8'S

Musical score for Snowfall, Claude Thornhill Version. The score is arranged for a full band and includes the following parts:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARYTONE:** All parts are marked "ON CLARINET".
- TRUMPET 1, 2, 3, 4:** All parts are marked "IN HAT" and "NO VIS.".
- TRUMPONE 1, 2, 3, 4:** All parts are marked "IN HAT" and "NO VIS.".
- GIITAR:** Features a "SOLO" section in measures 2-4 and a "Guitar Solo" section in measures 5-8. Chords are indicated as $G^b M A^b D^b$, $G^b D^b$, m^b , $G^b D^b$, $G^b D^b$, $G^b D^b$, and $G^b D^b$.
- PIANO:** Features a "SOLO" section in measures 2-4 and a "Piano Solo" section in measures 5-8.
- BASS:** Features a "SOLO" section in measures 2-4 and a "Bass Solo" section in measures 5-8.
- DRUMS:** Features a "SOLO" section in measures 2-4 and a "Drum Solo" section in measures 5-8. Includes markings for "RIDE" and "(HAVE STICKS READY)".

The score is divided into two main sections, A and B, with a double bar line between measures 4 and 5. The tempo is marked as 82 beats per minute, and the time signature is 8/8.

Snowfall

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

8 (PIANO SOLO)

TO BARI

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

Guitar Chords: Gb⁹, GbMA9, Gb7, Abm7/Gb, G7#11/G/Gb, Gb⁶

Measures: 9, 10, 11, 12, 13, 14, 15, 16

Snowfall

This musical score is for the piece "Snowfall" and spans measures 17 to 24. It is arranged for a large ensemble including vocalists, brass, guitar, piano, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark at measure 21. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 21 with a melodic line. The brass section (Trumpets 1-4 and Trombones 1-4) plays a rhythmic accompaniment, with a "OPEN" instruction for measures 20-21. The guitar part consists of rhythmic slashes. The piano part features a complex texture with arpeggiated chords and moving lines. The bass line provides a steady accompaniment. The drums play a consistent pattern, with a "STICKS" instruction at measure 21 and "H.H." (hi-hat) and "CRASH!" markings. The score concludes at measure 24.