

Manhattan Spiritual

Ted Heath

By Billy Maxted
Transcribed and adapted by Myles Collins

♩ = 80 CHORALE

Musical score for 'Manhattan Spiritual' by Ted Heath, arranged by Billy Maxted and transcribed/adapted by Myles Collins. The score is for a 12-piece band and includes the following parts:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARIitone
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- QUITAR
- PIANO (Grand staff)
- SASS (with **ARCO** marking)
- TIMPANI (with **mf** marking)
- DRUMS (with **BRUSHES** marking)

The score is in 4/4 time with a tempo of 80 beats per minute. It features a chorale style with sustained notes and a dynamic marking of **mf** (mezzo-forte) for the saxophone and trumpet sections. The bass line is marked **ARCO** and the timpani is marked **mf**. The drum part is marked **BRUSHES**. The score is divided into measures 1 through 6.

1

2

5

6

Manhattan Spiritual

♩=200 SWING

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Tim.

Drums

CLAP HANDS

TIMPANI CUE

pizz.

me

7 8 9 10 11 12 13 14

21P

21P

21P

21P

21P

CLAP HANDS

CLAP HANDS

CLAP HANDS

CLAP HANDS

CLAP HANDS

CLAP HANDS

CLAP HANDS

CLAP HANDS

CLAP HANDS

CLAP HANDS

TIMPANI CUE

pizz.

7 me

8

9

10

11

12

13

14

Manhattan Spiritual

A

1st

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Timp.

Drums

CLAP HANDS

TAMPANI CUE

15 16 17 18 19 20 21 22