

# RHAPSODY IN BLUE

George Gershwin  
arranged by David Berger

**A** Slow Swing

The musical score is arranged in a standard orchestral format with the following parts:

- Reed 1:** Alto Sax (1), Alto Sax (2), Clarinet - Solo (3), Tenor Sax (4), Bari Sax (5). The Clarinet part features a solo with trills and triplets.
- Trumpet 1:** Four staves (1-4) with rests.
- Trombone 1:** Three staves (1-3) with rests.
- Piano:** Two staves (1-2) with rests.
- Bass:** One staff with a pizzicato line.
- Drums:** One staff with a standard jazz drum pattern.

Key features of the score include a 4/4 time signature, a key signature of one sharp (F#), and dynamic markings such as *mf*, *mp*, and *p*. The Clarinet solo is marked with *mf* and includes trills (*tr*) and triplets (*3*). The Trombone and Bass parts are marked with *mp* and *pizz.* respectively.

Rhapsody in Blue

**B** Ad Lib a tpo

Alto

Alto

Clar

Tenor

Bari

Tpt 1

2

3

4

Tbn 1

2

3

Pno

Bs

Dr

**V.S.**

Rhapsody in Blue

**C**

rit. **a tpo**

Alto *mf* 3

Alto *mf* 3

Clar *mf* 3

Tenor *mf* 3

Bari *mf* 3

Tpt 1 *mf* 3

2 *mf* 3

3 *mf* 3

4 *mf* 3

Tbn 1 *mf* 3

2 *mf* 3

3 *mf* 3

Pno *mf*

Bs Ab

Dr

V.S.

Rhapsody in Blue

**D** Swing

Alto

Alto

Clar

Tenor

Bari

Tpt 1

2

3

4

Tbn 1

2

3

Pno

Bs

Dr

*ff*

*legato*

$G\flat^6/D\flat$   $B^7-9$   $G\flat^6/D\flat$   $D\flat^7+9$

$G\flat/D\flat$   $B^7$   $G\flat/D\flat$   $D\flat^7$   $G\flat$

Rhapsody in Blue

E

The musical score for page 5 of 'Rhapsody in Blue' includes the following parts:

- Alto (two staves)
- Clarinet (one staff)
- Tenor (one staff)
- Bari (one staff)
- Tpt 1 (one staff)
- Tpt 2 (one staff)
- Tpt 3 (one staff)
- Tpt 4 (one staff)
- Tbn 1 (one staff)
- Tbn 2 (one staff)
- Tbn 3 (one staff)
- Pno (piano) (two staves)
- Bs (Bassoon) (one staff)
- Dr (Drum) (one staff)

The piano part (Pno) is the only staff with musical notation on this page. It features a complex rhythmic pattern in the right hand, including triplets and sextuplets, and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte). The score is in the key of E major and 4/4 time.

Rhapsody in Blue

a tpo

The musical score for page 6 of 'Rhapsody in Blue' is arranged for a large ensemble. The parts include:

- Alto (two staves)
- Clarinet (one staff)
- Tenor (one staff)
- Bari (one staff)
- Tpt 1 (one staff)
- Tpt 2 (one staff)
- Tpt 3 (one staff)
- Tpt 4 (one staff)
- Tbn 1 (one staff)
- Tbn 2 (one staff)
- Tbn 3 (one staff)
- Pno (two staves)
- Bs (one staff)
- Dr (one staff)

The piano part (Pno) is the only instrument with active notation on this page. It begins with a *ff* (fortissimo) dynamic, followed by a *pp* (pianissimo) section. A triplet of eighth notes is marked with a '3' above it. The score concludes with a *mf* (mezzo-forte) dynamic. The rest of the ensemble parts are marked with a whole rest, indicating they are silent during this passage.