

# MILENBERG JOYS

Jelly Roll Morton  
arranged by Don Redman  
transcribed by David Berger

Fast Swing  $\text{♩} = 128$

Reed 1 Alto Sax *mf*

2 Alto Sax *mf*

3 Clarinet *mf*

4 Tenor Sax *mf*

5 Bari Sax *mf*

Trumpet 1 *f*

2 *f*

3 *f*

Trombone 1 *f*

2 *f*

Guitar *f*

Piano *f*

Bass *f*

Sticks - HH *f*

Ab Eb7 Ab

The musical score is arranged in a standard orchestral format. The top section contains five reed parts (Alto Sax, Clarinet, Tenor Sax, Bari Sax) and three trumpet parts. The middle section contains two trombone parts. The bottom section contains guitar, piano, bass, and drums. The piano part includes chord markings: Ab, Eb7, and Ab. The drums part includes stick notation for HH (Hi-Hat) and a dynamic marking of *f*. The guitar part includes a dynamic marking of *f*. The piano part includes a dynamic marking of *f*. The bass part includes a dynamic marking of *f*. The trumpet and trombone parts include a dynamic marking of *f*. The saxophone parts include a dynamic marking of *mf*. The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab).

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A

This musical score is for the section 'A' of 'Milenberg Joys'. It features a variety of instruments and parts:

- Alto:** Two staves, both playing a melodic line with a *mf* dynamic.
- Clarinet:** One staff, playing a melodic line with a *mf* dynamic.
- Tenor:** One staff, playing a melodic line with a *mf* dynamic, including a *Solo* section.
- Bari:** One staff, playing a melodic line with a *mf* dynamic.
- Tpt 1, 2, 3:** Three staves, playing a melodic line with a *mf* dynamic, transitioning to *f* in the final measure.
- Tbn 1, 2:** Two staves, playing a melodic line with a *mf* dynamic, transitioning to *f* in the final measure.
- Gtr:** One staff, playing a rhythmic accompaniment with a slash through the staff.
- Pno:** Two staves, playing a rhythmic accompaniment with a slash through the staff.
- Bs:** One staff, playing a rhythmic accompaniment with a slash through the staff.
- Dr:** One staff, playing a rhythmic accompaniment with a slash through the staff.

The score includes dynamic markings (*mf*, *f*) and a *Solo* marking. The key signature is three flats (B-flat major/D-flat minor). The guitar and piano parts include chord diagrams and a slash through the staff, indicating that the specific voicings are not written out.

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**B**

The musical score for section B of "Milenberg Joys" is arranged for a large ensemble. The parts include:

- Alto:** Two staves with melodic lines and rests.
- Clarinet:** A staff with a complex rhythmic pattern, including triplets and slurs. Dynamics include *f*.
- Tenor:** A staff with a melodic line.
- Bari:** A staff with a bass line.
- Trumpets 1-3:** Three staves with melodic lines and slurs. Dynamics include *mf*.
- Trombones 1-2:** Two staves with melodic lines and slurs. Dynamics include *mf*.
- Guitar:** A staff with rhythmic slashes and a double bar line.
- Piano:** A grand staff with chord symbols (Ab, Ab7, Eb9, Ab) and a bass line.
- Bass:** A staff with a bass line.
- Drums:** A staff with rhythmic notation, including accents and slurs.