

PUNCH BOWL ESPAÑOL

from *Harlem Nutcracker*

Composed by Pyotr Ilyich Tchaikovsky

Arranged by David Berger

**Such
Sweet
Thunder**

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INSTRUMENTATION

Reed 1 (Alto Sax)

Reed 2 (Alto Sax)

Reed 3 (Tenor Sax/Clarinet)

Reed 4 (Tenor Sax)

Reed 5 (Baritone Sax)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Piano

Bass

Drums

PUNCH BOWL ESPANOL

Medium Latin ♩ = 133

Reed 1 Alto Sax

2 Alto Sax

3 Clarinet *tr*

4 Tenor Sax *mp*

5 Bari Sax

Trumpet 1

2

3

4

Trombone 1 *mp*

2 *mp*

3 *mp*

Piano *mp*

Bass *mp*

Drums *mp* Keep It Light & Laid Back

Cymbal Fill

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (Reed 1, Alto Sax 2, Clarinet 3, Tenor Sax 4, Bari Sax 5). The middle section contains four trumpet staves (Trumpet 1-4) and three trombone staves (Trombone 1-3). The bottom section contains a grand piano (Piano), a bass line, and a drum line. The drum line includes a 'Cymbal Fill' in the final measure. The score is marked with a tempo of 'Medium Latin' at 133 beats per minute and a dynamic of 'mp' (mezzo-piano). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

A

The musical score is arranged in a standard orchestral layout. It includes five vocal staves (Alto, Tenor, and Bari) and four instrumental staves for each of three sections: Trumpets (1-4), Trombones (1-3), and Tuba/Euphonium (1-3). The piano part features a rhythmic accompaniment in the left hand and chord changes in the right hand. The bass and drums provide the harmonic and rhythmic foundation.

Vocal Parts: Each vocal line begins with a repeat sign and a first ending bracket. The lyrics "Tacet 1st x" are written above the first measure of each line. The vocal parts are marked with a mezzo-forte (*mf*) dynamic.

Instrumental Parts: The trumpet and trombone parts feature melodic lines with accents and slurs. The tuba/euphonium part provides a harmonic accompaniment. The piano part includes a steady eighth-note accompaniment in the left hand and chord changes (Ab7, Db) in the right hand. The bass and drums parts provide a steady rhythmic accompaniment, with the drums marked with a double bar line and a fermata.

Punch Bowl Espanol

B

The musical score is arranged in a standard orchestral layout. It includes five vocal staves (Alto, Alto, Tenor, Tenor, Bari), four trumpet staves (Tpt 1, 2, 3, 4), three trombone staves (Tbn 1, 2, 3), a piano part (Pno), a bass line (Bass), and a drum part (Drums). The key signature is B-flat major (two flats). The score is divided into two main sections: a first ending (1.) and a second ending (2.). The piano part features a steady eighth-note accompaniment with chord changes: Ab7, Db, Db D°, Ab7, Db, and Db. The drum part consists of a consistent eighth-note pattern with occasional accents. The vocal parts feature melodic lines with various rhythmic values and phrasing, including a final melodic flourish in the second ending.