

SATURDAY NIGHT DANCE PARTY

from *Harlem Nutcracker*

Composed by Pyotr Ilyich Tchaikovsky
Arranged by David Berger

**Such
Sweet
Thunder**

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INSTRUMENTATION

Reed 1 (Alto Sax)
Reed 2 (Alto Sax)
Reed 3 (Tenor Sax/Clarinet)
Reed 4 (Tenor Sax)
Reed 5 (Baritone Sax)
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Piano
Bass
Drums

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Fast Swing ♩ = 256

Alto Sax

Reed 1

2 Alto Sax

3 Clarinet

4 Tenor Sax

5 Bari Sax

Trumpet 1

2

3

4

Trombone 1

2

3

Piano

Solo *f*

Bass

f Db⁹ C7+9 B⁹ Bb7-5

Drums

Sticks HH

Saturday Night Dance Party

A

The musical score is arranged for a jazz ensemble. The top section consists of five woodwind staves (Alto, Clarinet, Tenor, Bari) and four brass staves (Tpt 1, 2, 3, 4 and Tbn 1, 2, 3). The bottom section includes Piano (Pno), Bass, and Drums. The piano part features a melodic line with the instruction "Improvise around melody" and a series of chords: Eb, E°, Fm7, Bb7, Eb, Dm7-5, Db7-5, Cm7, F7-5, Bb7+5, F7-5, Bb7+5, and Eb. The bass and drums parts provide a rhythmic accompaniment, with the drums including a "Fill" at the end of the section.

Saturday Night Dance Party

B

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto:** Two staves, both marked *mf*. The first staff has a first ending and a second ending.
- Tenor:** One staff, marked *mf*.
- Bari:** One staff, marked *mf*.
- Tpt 1:** One staff, marked *mf*.
- Tpt 2:** One staff, marked *mf*.
- Tpt 3:** One staff, marked *mf*.
- Tpt 4:** One staff, marked *mf*.
- Tbn 1:** One staff, marked *mf*.
- Tbn 2:** One staff, marked *mf*.
- Tbn 3:** One staff, marked *mf*.
- Pno:** Two staves. The right hand contains chord progressions, and the left hand contains a rhythmic pattern. The *mf* dynamic is indicated.
- Bass:** One staff, marked *mf*, with a rhythmic pattern.
- Drums:** One staff, marked *mf*, with a rhythmic pattern labeled "Ride".

The score includes first and second endings for the Alto part. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The *mf* dynamic is consistently used across the ensemble parts.