

SWINGIN' AT CLUB SWEETS

from *Harlem Nutcracker*

Composed by Pyotr Ilyich Tchaikovsky

Arranged by David Berger

**Such
Sweet
Thunder**

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INSTRUMENTATION

Reed 1 (Alto Sax)

Reed 2 (Alto Sax)

Reed 3 (Tenor Sax)

Reed 4 (Tenor Sax)

Reed 5 (Baritone Sax)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Piano

Bass

Drums

19. SWINGIN' AT CLUB SWEETS

arranged by David Berger

Medium Shuffle ♩ = 116

The score is arranged in a standard orchestral layout. The top section consists of five staves for Reed 1 (Alto Sax), Reed 2 (Alto Sax), Reed 3 (Tenor Sax), Reed 4 (Tenor Sax), and Reed 5 (Bari Sax). The middle section has four staves for Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The bottom section includes Piano, Bass, and Drums. The Piano part features a complex accompaniment with triplets and chords. The Drums part includes 'Drum Clicks' and 'Click Sticks' with a dynamic marking of *mf*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

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A

Alto
mf 3

Alto
mf 3

Tenor
mf 3

Tenor
mf 3

Bari
mf 3

Tpt 1
2
3
4

Tbn 1
mf
2
mf
3
mf

Pno
mf
Eb D7+9 Db7 C7 Ab Abm6 Gm7 Gb7 F7 E7+9 Eb D7+9 Db7 C7 Ab Abm6 B7-5 E7-5 Eb

Bass
mf
Shuffle

Drums

Tacet 1st x

Tacet 1st x

Tacet 1st x

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B

Alto *mf*

Tenor *mf*

Tenor *mf*

Bari *mf*

Tpt 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbn 1

2

3

Pno

Bass

Drums

Chord progression for Piano and Bass:

- Measures 1-5: Gm⁶/D
- Measure 6: Gm⁶/D
- Measure 7: Db⁷
- Measure 8: C⁷
- Measure 9: Cm⁷
- Measure 10: B⁷⁻⁵
- Measure 11: F⁷
- Measure 12: E⁷⁺⁹