

Star Eyes

Words and Music by Gene De Paul and Don Raye
Re-scored and adapted by Myles Collins

♩=100 BEQUINE

Helen O'Connell 5/4/4/4 version - no strings

The musical score is arranged for a large ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is divided into measures, with a section labeled 'A' starting at measure 5. Performance instructions include 'ON CLARINET', 'TO ALTO', 'HARMON MUTE', and 'BUCKET MUTE'. The vocal line begins at measure 5 with the lyrics 'Star Eyes, that's the way you make my'.

Star Eyes - 5/4/4/4 No strings

2

Musical score for "Star Eyes - 5/4/4/4 No strings". The score is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats). The vocal line begins at measure 7 with the lyrics: "eyes shine, when those lips of yours car - ess mine, just to have you by my side would leave me star - ry eyed." The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like *p* and *mf*. Chord symbols are provided for the guitar part, including $A\flat\Delta^9$, $A\flat_6$, $A\flat_7^9$, D_9 , $G\flat^6$, $G\flat$, $E\flat_7/C$, F_7 , $B\flat_7$, $B\flat_6$, $D\flat_7/B\flat$, and $E\flat_{13}$. The drum part features double bar lines with circled numbers (4) and (8) indicating specific rhythmic patterns or counts.

Star Eyes - 5/4/4/4 No strings

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

13 Star Eyes,

14 lone - ly eyes you put a dream in,

15 eyes that on - ly you're su - preme in,

16

17

18 don't you know it's just for

Star Eyes

Words and Music by Gene De Paul and Don Raye
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♩=100 BEGUINE

as performed by Helen O'Connell with the Marion Evans Orchestra - Green Eyes - RCA

The musical score is arranged for a full orchestra and vocal. It consists of the following parts:

- WOODWIND 1, 2, 3:** Flute parts, marked "ON FLUTE".
- BASS CLARINET 1, 2:** Bass Clarinet parts, marked "TO CLARINET".
- TRUMPETS 1-4, TROMBONES 1-4:** Marked "TACET THROUGHOUT".
- VIOLINS 1, 2:** Violin parts, marked "TACET THROUGHOUT".
- VIOLAS, CELLOS:** Violin and Cello parts.
- GUITAR:** Guitar part with chords and dynamics like *mf*, *AbΔ9*, and *Ab6*.
- PIANO:** Piano part with chords and dynamics like *mf* and *CELESTA*.
- BASS:** Bass line.
- DRUMS:** Drum part including "CLOSED HH" and triplets.
- VOCAL:** Vocal line with lyrics.

The score is divided into measures 1 through 6. A section labeled "A" begins at measure 5. The key signature has three flats (B-flat major or D-flat minor), and the time signature is common time (C).

Star Eyes

2

W/W 1
W/W 2
W/W 3
Bass Cl. 1
Bass Cl. 2
Tpt. 1-4
Trb. 1-4
Vln. 1
Vln. 2
Via.
Vc.
Guitar
Piano
Bass
Drums
Vocal

7 eyes shine,
8 when those lips of yours car - ess
9 mine,
10 just to have you by my side
11 would
12 leave me star - ry eyed.

AbΔ9 Ab6 Abw9 D9 Gb6 Gb Ebw/C F7 BbΔ7 Bb6 Dbw/Bb Eb13

(4) (8)

Star Eyes

8

7

6

ON CLARINET

ON CLARINET

AbΔ9 Ab6 Dm7b9 Dbm6 Cm7 Bbm9 AbΔ9 Ab6 Abm9 F Db9 Gb6 Gb F7b9 F+7

13 14 15 16 17 18

Star Eyes, lone - ly eyes you put a dream in, eyes that on - ly you're su - preme in, don't you know it's just for