

# Straighten Up And Fly Right

Words and Music by Nat King Cole and Irving Mills  
Arranged by Myles Collins

♩ = 145

**A**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

VOCAL

THE BAZZARD TOOK THE MONKEY FOR A RIDE IN THE AIR THE MONKEY THOUGHT THAT EVERYTHING WAS ON THE SQUARE

8

The musical score is arranged in a standard orchestral layout. The top section includes four saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2) and four trumpets. The middle section includes four trombones. The bottom section includes guitar, piano, bass, drums, and vocal. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The vocal line begins in measure 5 with the lyrics: "by the time he tore the mon-key off his back the mon-key grabbed his neck and said now lis- ten jack straigh- ten up and fly right straigh- ten up and fly right".

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

strigh-ten up and fly right cool down poppa don't you blow your top ain't no use in ji - vin what's the use of di - vin



The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone), which are mostly silent with long rests. The middle section contains four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). Trumpets 1-3 and Trombone 1-3 have some rhythmic notation in the first few measures, while Trumpet 4 and Trombone 4 have rests. The bottom section includes the Guitar, Piano, Bass, and Drums. The Guitar and Piano parts feature a series of chords: F, F7, Bb, F, Bb, F, C7, F, A9, and D9. The Bass line provides a steady rhythmic accompaniment. The Drums play a consistent pattern with a snare drum and cymbals. The Vocal line at the bottom contains the lyrics: "straigh-ten up and fly right cool down poppa don't you blow your top the buz-zard told the mon-key you're cho-kin me re - lease your hold and i will set you free the".