

Sway

Words and Music by N. Gimbel and P. B. Ruiz
Arranged by Myles Collins

♩=105 SAMBA

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Treble clef, 4/4 time, playing eighth notes.
- SAX 2 ALTO 2**: Treble clef, 4/4 time, playing eighth notes.
- SAX 3 TENOR 1**: Treble clef, 4/4 time, playing eighth notes.
- SAX 4 TENOR 2**: Treble clef, 4/4 time, playing eighth notes.
- SAX 5 BARITONE**: Treble clef, 4/4 time, playing eighth notes.
- TRUMPET 1**: Treble clef, 4/4 time, playing eighth notes. Includes an optional section marked "Opt. 8va" from measure 4 to 6.
- TRUMPET 2**: Treble clef, 4/4 time, playing eighth notes.
- TRUMPET 3**: Treble clef, 4/4 time, playing eighth notes.
- TRUMPET 4**: Treble clef, 4/4 time, playing eighth notes.
- TROMBONE 1**: Bass clef, 4/4 time, playing eighth notes.
- TROMBONE 2**: Bass clef, 4/4 time, playing eighth notes.
- TROMBONE 3**: Bass clef, 4/4 time, playing eighth notes.
- TROMBONE 4**: Bass clef, 4/4 time, playing eighth notes.
- GUITAR**: Treble clef, 4/4 time, playing eighth notes. Chords are indicated above the staff: F7, EbM7, F7, Bbm, Bbm, EbM7, Gb°, F7(b9), Bbm.
- PIANO**: Treble and Bass clefs, 4/4 time, playing chords and bass lines.
- DRUMS**: Drum notation with accents for Cow Bell and Cow Bell & Block.
- VOCAL**: Treble clef, 4/4 time, with a vocal line that is mostly silent in this section.

Sway

A

Sax 1 Alto 1
Sax 2 Alto 2
Sax 3 Tenor 1
Sax 4 Tenor 2
Sax 5 Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

9 10 11 12 13 14 15 16

When Ma-rim-ba rhyth-ms start to play, dance with me, make me sway, like the la-zy o-cean hugs the shore, hold me close,

Sway

8

The musical score is arranged in a standard orchestral layout. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score begins at measure 17 with a key signature of two flats and a 4/4 time signature. A circled '8' above the saxophone staves indicates a first ending. The vocal line starts at measure 17 with the lyrics: "sway me more. Like a flower bending in the breeze, bend with me, sway with ease, When we dance you have a way with me, stay with me,". The score concludes at measure 24.

17 sway me more. 18 Like a flower bend-ing in the breeze, 19 bend with me, 20 sway with ease, 21 When we dance you have a way with me, 22 stay with me, 23 24

Sway

Sax 1 Alto 1
 Sax 2 Alto 2
 Sax 3 Tenor 1
 Sax 4 Tenor 2
 Sax 5 Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Vocal

25 sway with me____
 26 O-ther dan-cers may be on the floor,
 27 I got eyes dear to see on-ly you____
 28
 29 On-ly you have that ma-gic tech-nique,
 30
 31 when we sway I grow
 32

Sway

Sax 1 Alto 1
 Sax 2 Alto 2
 Sax 3 Tenor 1
 Sax 4 Tenor 2
 Sax 5 Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Vocal

33 weak.
 34 I can hear the sound of
 35 vi - o - lins,
 36 long be-fore
 37 it be-gins,
 38 make me thrill as on-ly
 39 you know how
 40 sway me smooth