

JAZZ LINES PUBLICATIONS

*Presents*

# SWINGIN' DOWN THE LANE

RECORDED BY FRANK SINATRA

ARRANGED BY NELSON RIDDLE

EDITED BY DAVID O'ROURKE, ROB DUBOFF AND JEFFREY SULTANOF

## FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9194

LYRICS BY GUS RAHN

MUSIC BY ISHAM JONES

COPYRIGHT © 1923 (RENEWED) GILBERT KEYES MUSIC COMPANY AND BANTAM MUSIC PUBLISHING CO.  
ALL RIGHTS ADMINISTERED BY WB MUSIC CORP.

THIS ARRANGEMENT © 2011 GILBERT KEYES MUSIC COMPANY AND BANTAM MUSIC PUBLISHING CO.  
ALL RIGHTS RESERVED USED BY PERMISSION OF ALFRED MUSIC PUBLISHING CO., INC.  
LOGOS, GRAPHICS, AND LAYOUT COPYRIGHT © 2011 THE JAZZ LINES FOUNDATION INC.

FRANK SINATRA IS USED UNDER LICENSE BY FRANK SINATRA ENTERPRISES, LLC

PUBLISHED BY THE JAZZ LINES FOUNDATION INC.,

A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



THE JAZZ LINES FOUNDATION INC.

PO BOX 1236

SARATOGA SPRINGS NY 12866 USA

## **SWINGIN' DOWN THE LANE (1956)**

### **Background:**

Frank Sinatra had just recently been signed to Capitol Records. The first session of the contract yielded no hits, and Sinatra's producer decided that he needed a new direction. Sinatra was told that for his next session, Billy May would be arranger-conductor. May was actually on tour with his own big band, but a new arranger who'd been writing for Nat King Cole and Billy Eckstine was told to write four arrangements for the session, two in the 'May style' and two in his own. When Sinatra heard *I've Got the World on a String*, he was told that the song had actually been arranged by Nelson Riddle, a trombonist who'd gotten his start with the Charlie Spivak and Tommy Dorsey bands. It was the beginning of a collaboration that propelled Sinatra to even bigger stardom, and Riddle became one of the most well-known composer-arrangers in American music.

Jeff edited his textbook *Arranged by Nelson Riddle*, now regarded as a classic work on arranging, and got to know him well. It is great to be working with him again!

### **The Music:**

This arrangement was recorded on January 12, 1956 in Los Angeles, CA. In many ways, this arrangement became the Sinatra sound of the 1950s - reeds on flutes/bass clarinet; piano on celeste; harmon mute trumpet fills; staccato brass - accompanied by a string section. Due to the fact that this arrangement is in the key of E, we have attempted to slightly simplify the reading of the alto and baritone saxophone parts by electing to notate them in Db (instead of C#). For the string parts we have not included bowings as the parts consist mostly of half and whole notes. Curiously, the harp is tacet from measure 18 to the end.

### **To the Conductor:**

The most important aspect of this arrangement is the feel. It will take considerable practice for your ensemble to achieve the right balance and the unified feel necessary to approximate the Sinatra/Riddle sound of this period. During the tutti instrumental sections the ensemble needs to sound as one. Special attention needs to be paid to the staccatos, accents, marcato, and legatos so that everyone is interpreting these articulations similarly (in addition to the dynamics). Lastly, the piano part needs to be in the background, it is not a featured part of this arrangement (except where on celeste).

### **Acknowledgements:**

Thanks to an agreement with Frank Sinatra Enterprises, LLC, many of the classic arrangements written for Sinatra will be available from Jazz Lines Publications. As someone who was greatly influenced by these magnificent arrangements, it is a great honor and thrill to work on these classic arrangements using the original manuscripts.

**Jeffrey Sultanof and Rob DuBoff**

- July 2011

# SWINGIN' DOWN THE LANE

RECORDED BY FRANK SINATRA

## SCORE

LYRICS BY GUS RAHN  
MUSIC BY ISHAM JONES  
ARRANGED BY NELSON RIDDLE  
EDITED BY DAVID O'ROURKE,  
JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 120

(A)

Ev - Tr - 800 - Y

VOCAL

REED 1 (FLUTE/ALTO SAX) (FLUTE)

REED 2 (ALTO FLUTE/ALTO SAX) (ALTO FLUTE)

REED 3 (FLUTE/TENOR SAX) (FLUTE)

REED 4 (FLUTE/TENOR SAX) (FLUTE)

REED 5 (BASS CLARINET) (BASS CLARINET/BARITONE SAX)

TRUMPET 1 (HARMON MUTE)

TRUMPET 2 (HARMON MUTE)

TRUMPET 3 (HARMON MUTE)

TRUMPET 4 (HARMON MUTE)

TROMBONE 1 (TO CUP MUTE)

TROMBONE 2 (TO CUP MUTE)

TROMBONE 3 (TO CUP MUTE)

BASS TROMBONE 4 (TO CUP MUTE)

VOLIN A

VOLIN B

VOLIN C

VIOLA

CELLO A

CELLO B

HAUP (CH, D, E, F, G, A, B)

CELESTE/PIANO (CELESTE)

BASS

DRUM SET (H HAT) (W Z) (Sm) (4) (6)

COPYRIGHT © 1923 (RENEWED) GILBERT KEYES MUSIC COMPANY AND BANTAM MUSIC PUBLISHING CO.  
ALL RIGHTS ADMINISTERED BY WB MUSIC CORP.

THIS ARRANGEMENT © 2011 GILBERT KEYES MUSIC COMPANY AND BANTAM MUSIC PUBLISHING CO.  
ALL RIGHTS RESERVED USED BY PERMISSION OF ALFRED MUSIC PUBLISHING CO., INC.

FRANK SINATRA IS USED UNDER LICENSE BY FRANK SINATRA ENTERPRISES, LLC

LOGOS, GRAPHICS, AND LAYOUT COPYRIGHT © 2011 THE JAZZ LINES FOUNDATION INC.

PUBLISHED BY THE JAZZ LINES FOUNDATION INC., A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.

(6)

Vox. *WIND IN WIND, SWING - IN' DOWN THE LANE, EV - 'RY - BOD - Y FEEL - - - IN' GOOD, SWING - IN' DOWN THE LANE, THAT'S THE TUNE !*

Ed. 1 (FL)

Ed. 2 (R. FL)

Ed. 3 (FL)

Ed. 4 (T. SX)

Ed. 5 (Bs. CL)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn. 4

Vln. A

Vln. B

Vln. C

Vln. D

Vlc. A

Vlc. B

Hr. *[C4, D4]*

PNO.

Bs.

D. S. *(Sm)* *(4)* *(8)*

©

Vox. MISS THE BLISS THAT WE MIGHT HAVE HAD ON THOSE NIGHTS LIKE THIS WHEN IT'S ALL A - LONG. WHEN THE MOON IS

Ed. 1 (FL) *mf*

Ed. 2 (A. FL) *mf*

Ed. 3 (FL) *mf*

Ed. 4 (T. SX) *mf*

Ed. 5 (Bs. CL)

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Trpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. 4 *mf*

Vln. A *mp*

Vln. B *mp*

Vln. C *mp* *Div.* *Unis.*

Vla. *mp*

Vlc. A *mp* *(Sm.)*

Vlc. B *mp*

Hr.

PNO. *(TO PIANO)*

Bs. *(4)* *(6)* *(7)*

D. S.