

♩ = 170 SWING

# TAMPICO

as recorded by Stan Kenton with June Christy

Words & Music by Doris Fisher & Allan Roberts

Transcribed by Alan Glasscock

The musical score is arranged in a standard orchestral layout. It includes staves for:  
 - ALTO 1 & 2  
 - TENOR 1 & 2  
 - BARITONE  
 - TRUMPET 1, 2, 3, & 4  
 - TROMBONE 1, 2, 3, & 4  
 - GUITAR  
 - PIANO  
 - BASS  
 - DRUMS  
 - VOCAL

The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as SWING at 170 beats per minute. The piece consists of 8 measures. The vocal line, which is mostly silent in this transcription, has lyrics 'SING: may!' at the end of each measure. The guitar and piano parts provide harmonic support with chords such as Ab6, Ab6, AbMA7, Ab6, Eb9, E9, Eb9, Eb9, D9, Eb9, and Ab6 N.C.

# Tampico

**A** 3 X (CHORUS)

The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4) all follow the same melodic line. The lyrics are: "Tam - pi - co, Tam - pi - co, On the Gulf of Me - hi - co, Tam - pi - co, Tam - pi - co, Down in Me - hi - co! Oh!". The guitar and piano parts provide harmonic support with chords such as Ab6, Ab, Eb7, and N.C. The bass line is a simple rhythmic accompaniment. The drums play a pattern of eighth notes, with the instruction "CLOSED HH" for the hi-hats. The score is marked with a 3/4 time signature and a key signature of two flats.

You  
The  
You

# Tampico

**8** PLAY 1 2 SING: >

Alto 1 me me SING: Ay!

Alto 2 me me SING: Ay!

Tenor 1 me me SING: Ay!

Tenor 2 me me SING: Ay!

Baritone me me SING: Ay!

Trumpet 1 SING: Ay!

Trumpet 2 SING: Ay!

Trumpet 3 SING: Ay!

Trumpet 4 SING: Ay!

Trombone 1 PLAY me me SING: Ay!

Trombone 2 me me SING: Ay!

Trombone 3 me me SING: Ay!

Trombone 4 me me SING: Ay!

Guitar E<sub>9</sub> (4-BEAT SWING) A<sub>6</sub> A<sub>6</sub> A<sub>6</sub><sup>9</sup> E<sub>9</sub> A<sub>6</sub> A<sub>6</sub> A<sub>6</sub><sup>9</sup> C<sub>7</sub><sup>b9</sup> F<sub>7</sub><sup>b9</sup> B<sub>9</sub> E<sub>7</sub> A<sub>6</sub> N.C. Ay!

Piano me E<sub>9</sub> (4-BEAT SWING) A<sub>6</sub> A<sub>6</sub> A<sub>6</sub><sup>9</sup> E<sub>9</sub> A<sub>6</sub> A<sub>6</sub> A<sub>6</sub><sup>9</sup> C<sub>7</sub><sup>b9</sup> F<sub>7</sub><sup>b9</sup> B<sub>9</sub> E<sub>7</sub> A<sub>6</sub> N.C.

Bass me (4-BEAT SWING) 2 Ay!

Drums me (4-BEAT SWING) (4) Ay!

Voc. Ay!

17 buy a beau - ti - ful 18 shawl, a 19 souv - en - ir got Aunt 20 Flo, au - 21 then - tic Mex - i - can 22 art 23 made 24 ho!  
 sen - or - it as are there when you ar - rive at the dock, tax, The nat - ive cos - tumes they wear are slacks and bob - by  
 buy some pot - ter - y there to beat the lux - ur - y but find that when you get home it's sel - ling cheap - er at