

♩=200 SWING

This Can't Be Love

Ted Heath

Words by Richard Rodgers
Music by Lorenz Hart
Transcribed & adapted by Myles Collins

The musical score is arranged for a jazz ensemble and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE. The vocal lines feature melodic phrases with lyrics and dynamic markings such as *mf*.
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. They play a rhythmic accompaniment with melodic lines.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. They provide harmonic support and counter-melodies.
- Instrumental Soloists:** GUITAR, PIANO, BASS, and DRUMS. The guitar and piano parts include chord diagrams and specific voicings. The bass line is a walking bass line. The drums provide a swing feel.
- Chord Progression:** The score includes chord diagrams for the guitar and piano, such as A_9 , A_9 , D_9 , E_7 , E^7 , B_9/F , and B_9/F .
- Performance Markings:** Dynamic markings like *mf* and *SOLO BREAK* are used throughout the score.

This Can't Be Love

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chord symbols: $G\flat_{13}$, $D\flat\Delta 7$, $Fm7$, $B\flat m7$, $E\flat_{13}$, $E\flat 7\flat 5$, $A\flat 7$, $A9$

10

This Can't Be Love

8

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by the brass section (Trumpet 1-4 and Trombone 1-4). The guitar and piano parts are in the middle section, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar and piano parts include chord symbols: $D^{\flat}9$, $G^{\flat}9$, $D^{\flat}9$, $B^{\flat}7$, E° , $E^{\flat}7$, $A^{\flat}7$, $D^{\flat}9$, and $D^{\flat}9$. The drums part includes a '214' pattern.