

♩=150 BOOGIE WOOGIE

TD's Boogie Woogie

As recorded by Tommy Dorsey

Music by Clarence "Pine Top" Smith
Transcribed by Alan Glasscock

Musical score for TD's Boogie Woogie, featuring parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 150. The key signature is one sharp (F#). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The piano part includes a bass line and a right-hand line with triplets. The guitar part includes a right-hand line with triplets and a bass line. The drums part includes a snare line and a hat line. The brass parts include trumpet and trombone lines. The woodwind parts include alto and tenor saxophone lines. The baritone part includes a line with rests and some notes. The score is a transcription of the original recording by Tommy Dorsey.

TD's Boogie Woogie

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SOLI

This musical score is for the piece "TD's Boogie Woogie" and covers measures 7 through 12. The score is arranged for a large ensemble including vocalists and instrumentalists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature a melodic line with various ornaments and dynamics, starting with a "SOLI" instruction in measure 8. The instrumental parts include four trumpets (all silent), four trombones (playing a rhythmic pattern), guitar (providing harmonic support with chords like F, C7, Bb7, and F), piano (with a complex accompaniment), bass (providing a steady bass line), and drums (with a consistent rhythmic pattern). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the score.

TD's Boogie Woogie

A

The musical score for "TD's Boogie Woogie" section A is arranged for a large ensemble. It consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They perform a vocal line with various rhythmic patterns and melodic phrases.
- Trumpets:** Four trumpets (1-4). They play a melodic line with "ST. MUTE" markings and dynamic markings like *sfz*. There are repeat signs in measures 15, 16, and 17.
- Trombones:** Four trombones (1-4). They are mostly silent, indicated by horizontal lines.
- Guitar:** Plays a rhythmic accompaniment with a *p* dynamic. Chords *F* and *Bb7* are indicated above the staff.
- Piano:** Plays a complex rhythmic accompaniment with a *p* dynamic. A *(SIM.)* marking is present in measure 15.
- Bass:** Provides a steady bass line with a *p* dynamic.
- Drums:** Provides a consistent drum pattern with a *p* dynamic.

The score is divided into measures 13 through 18. Measure 13 starts with a *p* dynamic. Measure 15 contains a *(SIM.)* marking. Measure 16 has a repeat sign. Measure 17 has a *Bb7* chord marking and a repeat sign. Measure 18 ends with a repeat sign.

TD's Boogie Woogie

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Musical score for TD's Boogie Woogie, measures 19-24. The score is arranged for a jazz ensemble including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are provided for the Trumpet and Trombone sections, including "OPEN" and "TO CLARINET" markings. The Guitar part features a solo section starting at measure 24, marked "SOLO". The Piano and Bass parts provide harmonic support with chords and bass lines. The Drums part shows a rhythmic pattern with various drum notations.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

19 20 21 22 23 24

OPEN

TO CLARINET

SOLO