

Time Was (Duerme)

as performed by Helen O'Connell
with the Marion Evans Orchestra - Green Eyes - RCA

Words by S. K. Russell
Music by Miguel Prado
Re-scored and adapted by Myles Collins

♩=90 SWING

The musical score is arranged for a swing band and includes the following parts:

- SAX 1 ALTO**: SOLO (measures 3-4), ON CLARINET (measures 5-6)
- SAX 2 ALTO**: ON CLARINET
- SAX 3 TENOR**: ON CLARINET
- SAX 4 TENOR**: ON CLARINET
- SAX 5 BARITONE**: ON BASS CLARINET
- TRUMPET 1-4**: CUP
- TROMBONE 1-4**: CUP
- GIUITAR**: Chords: B \flat 6, A \flat 9, G \flat 9, C \flat 7, G \flat 9, F \flat 13, D \flat 7, D \flat 9, C \flat 7, F \flat 13 \flat 9, B \flat 7, G \flat 9, C \flat 7, F \flat 9
- PIANO**: m \flat 2 LIGHT FILLS
- BASS**: m \flat 2
- DRUMS**: BRUSHES, H. HAT PED.
- VOCAL**: Time was when we had fun on the

Measure numbers 1 through 6 are indicated at the bottom of the score.

Time Was

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The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "school-yard swings, when we ex-changed grad-u - a-tion rings, one love-ly yest - er - da - y. Time was". The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A solo section for Alto 1 begins at measure 10, marked with a "SOLO" box and a circled "8". The piano part includes chord charts for guitar and piano, and a section for "END FILLS - PNO. COMP" and "LIGHT FILLS" in measures 11-12. The drum part features a circled "4" in measure 8 and a circled "8" in measure 12.

Time Was

The musical score is arranged in a standard orchestral layout. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), a four-piece trumpet section, a four-piece trombone section, guitar, piano, bass, and drums. The vocal line is written in a single staff at the bottom, with lyrics aligned under the notes. The instrumental parts are arranged in staves above the vocal line. The score covers measures 14 to 20. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The guitar and piano parts provide harmonic support with various chords. The brass sections have rests for most of the piece, with some entries in the final measures. The drums play a steady pattern with occasional accents. The vocalists enter in measure 14 and continue through measure 20.

14 when we wrote love let-ters in the sand, 15 or ling-ered o-ver our cof-fee and 16 dream-ing the time a-wa - y. 17 18 19 20