

# Trumpet Blues & Cantabile

Written by Harry James & Jack Matthias  
Transcribed by Myles Collins

♩ = 100 QUASI MARCH

The musical score is arranged in a standard big band format with the following parts:

- SAX 1 ALTO 1**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- SAX 2 ALTO 2**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- SAX 3 TENOR 1**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- SAX 4 TENOR 2**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- SAX 5 BARITONE**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- TRUMPET 1**: Treble clef, 2/4 time, playing a rhythmic line with slurs and accents.
- TRUMPET 2**: Treble clef, 2/4 time, playing a rhythmic line with slurs and accents.
- TRUMPET 3**: Treble clef, 2/4 time, playing a rhythmic line with slurs and accents.
- TRUMPET 4**: Treble clef, 2/4 time, playing a rhythmic line with slurs and accents.
- TEOMBONE 1**: Bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- TEOMBONE 2**: Bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- TEOMBONE 3**: Bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- TEOMBONE 4**: Bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- GIITAR**: Treble clef, 2/4 time, playing a rhythmic line with slurs and accents.
- PIANO**: Treble and Bass clefs, 2/4 time, playing a rhythmic line with slurs and accents.
- BASS**: Bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- DRUMS**: Drum set notation, 2/4 time, playing a rhythmic line with slurs and accents.

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♩ = 180 - 200 SWING

**A**

Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

11 12 13 14 15 16 17 18

BACKBEAT

SIM.

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Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

19 20 21 22 23 24 25 26

FILL

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This musical score page covers measures 27 through 34. It features five saxophone parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpet parts, four trombone parts, guitar, piano, bass, and drums. The saxophones play a rhythmic melody with accents and slurs. The trumpets play a complex rhythmic pattern with various articulations. The trombones are silent. The guitar and piano provide harmonic support with chords and textures. The bass and drums provide a steady rhythmic foundation.

Measures 27-34 are shown. The score includes parts for Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are indicated at the bottom of the page.