

JAZZ LINES PUBLICATIONS

Presents

UNTIL THE REAL THING

COMES ALONG

RECORDED BY DEAN MARTIN

ARRANGED BY NELSON RIDDLE

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9199

WORDS AND MUSIC BY MANN HOLINER, ALBERTA NICHOLS, SAMMY CAHN, SAUL CHAPLIN AND L.E. FREEMAN

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SCORE

MEDIUM SWING ♩ = 120

VOCAL

REED 1: ALTO SAX. *mf*

REED 2: ALTO SAX. *mf*

REED 3: TENOR SAX. *mf*

REED 4: TENOR SAX. *mf*

REED 5: BARITONE SAX. *mf*

TRUMPET 1 *mf* (STRAIGHT MUTE)

TRUMPET 2 *mf* (STRAIGHT MUTE)

TRUMPET 3 *mf* (STRAIGHT MUTE)

TRUMPET 4 *mf* (STRAIGHT MUTE)

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

BASS TROMBONE *mf*

VIOLIN

VIOLA

CELLOS

GUITAR *mf* $B^b \frac{6}{9}$ (IN 2) $F9^{(6,5)}$ $F7(\frac{9}{13})$ $B^b \frac{6}{9}$ $F9^{(6,5)}$ $F13$

PIANO *mf* $B^b \frac{6}{9}$ $F9^{(6,5)}$ $F7(\frac{9}{13})$ $B^b \frac{6}{9}$ $F9^{(6,5)}$ $F13$

BASS *mf* $B^b \frac{6}{9}$ (IN 2) $F9^{(6,5)}$ $F7(\frac{9}{13})$ $B^b \frac{6}{9}$ $F9^{(6,5)}$ $F13$

DRUM SET *mf* *Sm* (4)

SYNTH

5

Vox. *mp*
 MORE FOR YOU I'D SLAVE FOR YOU I'D BE A BEG-GAR OR A ENAVE FOR YOU— IF THIS IS - MY LOVE— IT WILL HAVE TO DO UN - TIL THE REAL THING COMES A - LONG. I'D

Rd. 1 (A. Sax) *mp*

Rd. 2 (A. Sax) *mp*

Rd. 3 (T. Sax) *mp*

Rd. 4 (T. Sax) *mp*

Rd. 5 (B. Sax) *mp*

Tpt. 1 (TO HARMON MUTE)

Tpt. 2 (TO HARMON MUTE)

Tpt. 3 (TO HARMON MUTE)

Tpt. 4 (TO HARMON MUTE)

Tbn. 1 (TO CUP MUTE)

Tbn. 3 (TO CUP MUTE)

B. Tbn. (TO CUP MUTE)

Gtr. *mp*
 B^b9/9 F9(9b5) B^bma9 Dm7 G9 Cm9 F9 B^b6 C9 Cm7 F13

PNO. *mp*
 B^b9/9 F9(9b5) B^bma9 Dm7 G9 Cm9 F9 B^b6 C9 Cm7 F13

B.S. *mp*
 B^b9/9 F9(9b5) B^bma9 Dm7 G9 Cm9 F9 B^b6 C9 Cm7 F13

D. S. *mp* (4) (8)

5 6 7 8 9 10 11 12