

♩=165 SWING

# I'm Coming Virginia

Artie Shaw

Words and Music by Donald Heywood and Will Cook  
Transcribed & adapted by Myles Collins

ALTO 1 & CLARINET

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEUBONE 1

TEUBONE 2

TEUBONE 3

TEUBONE 4

GUITAR

PIANO

BASS

DRUMS

{SOLO}

{ST. MUTE}

$F_6^{\sharp}$   $A_b^{\circ}$   $G_{M7}$   $G_{M7}$   $C_7$   $F_6^{\flat}$   $A_b^{\circ}$   $G_{M7}^{\sharp}$   $C_7$   $D^{\circ}C_7$

# I'm Coming Virginia

**A**

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by four trumpets and four trombones. The guitar and piano parts are positioned below the brass, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. The guitar and piano parts feature a series of chords: F6, F6, C9+, F6, FΔ7, F7, F7+, Bb6, DΔ7, G9, C13, F6, F6, C9+.

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8

TO CLARINET

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

LEAD

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

F<sub>0</sub> F<sub>0</sub> B<sub>u</sub>7<sup>b</sup> E7 A<sub>u</sub>6 A<sub>u</sub>6 G<sup>o</sup> A<sub>u</sub>6 D<sub>u</sub>7 E7 C<sub>u</sub>7 D7 B<sub>u</sub>7 C7 F7

F<sub>0</sub> F<sub>0</sub> B<sub>u</sub>7<sup>b</sup> E7 A<sub>u</sub>6 A<sub>u</sub>6 G<sup>o</sup> A<sub>u</sub>6 D<sub>u</sub>7 E7 C<sub>u</sub>7 D7 B<sub>u</sub>7 C7 F7