

MINIMUM INSTRUMENTATION: 4 SAXES, 3 TRPTS, 2 TRBS, & RHYTHM

COMPOSED & ARRANGED BY MATT CATINGUB

BACK TO BASIEQUES

Remixed

AS RECORDED BY THE MATT CATINGUB BIG BAND

BACK TO BASIEQUES

Remixed

COMPOSED & ARRANGED BY MATT CATINGUB

SWING $\text{♩} = 120$

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2 (OPTIONAL)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPTIONAL)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPTIONAL)

BASS TROMBONE (OPTIONAL)

PIANO

GUITAR (ACOUSTIC GUITAR)

RHYTHM BASS

DRUM SET

TO CLARINET

Chord progression: A_m7/D , B_m7/D , $C_m\sharp 7/D$

Chord progression: A_m7/D , B_m7/D , $C_m\sharp 7/D$

Chord progression: A_m7/D , B_m7/D , $C_m\sharp 7/D$

SWING $\text{♩} = 120$

5

ALTO SAX. 1 *To FLUTE*

ALTO SAX. 2 *To FLUTE*

TEN. SAX. 1

TEN. SAX. 2 (OPTIONAL)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3 *TO FLUGELHORN*

TPT. 4 (OPTIONAL)

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

PNO. *SOLO AS-IS* *mf*

GTR. *mp*

R. BASS *mp*

DR. *CLOSED H.H.* *mp*

BACK TO BASQUES *Revised*

10 **(A)**

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1
mp

TEN. SAX. 2
(OPTIONAL)

BARI. SAX.
mp TO CLARINET

TPT. 1

TPT. 2

TPT. 3
mp (LEAD)

TPT. 4
(OPTIONAL)

TBN. 1
mp

TBN. 2
mp

TBN. 3
mp

B. TBN.
(OPTIONAL) *mp*

PNO.
mp ENS: SOLO:

GTR.
p $G^{maj}37$ $A\#07$ A^m7 D^{13} $D^{13}(9)$

R. BASS
mp $G^{maj}37$ $A\#07$ A^m7 D^{13} $D^{13}(9)$

Dr. **(A)** *mp* CLOSED HH. 4