

*MINIMUM INSTRUMENTATION: 4 SAXES, 3 TRPTS, 2 TRBS, & RHYTHM*

COMPOSED & ARRANGED BY MATT CATINGUB

**THE UMPIRE STRIKES BACK**  
*Remixed*





7

SOP. SAX.

ALTO SAX.

TEN. SAX. 1

TEN. SAX. 2 (OPTIONAL)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (OPTIONAL)

STRAIGHT MUTE

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

f

PNO.

Cmaj7

Bbmaj7

GTR.

R. BASS

Cmaj7

Bbmaj7

Cmaj7

Bbmaj7

DR.

11

SOP. SAX.

ALTO SAX.

TEN. SAX. 1

TEN. SAX. 2 (OPTIONAL)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (OPTIONAL)

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

PNO.

GTR.

R. BASS

DR.

*ff*

*mf*

*OPEN*

*Abmaj7*

*D<sup>b</sup>13(#11)*

*mf*

*Abmaj7*

*D<sup>b</sup>13(#11)*

*%*

*%*

(A)

16

SOP. SAX. *f*

ALTO SAX. *f*

TEN. SAX. 1 *f*

TEN. SAX. 2 (OPTIONAL) *f*

BARI. SAX. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 (OPTIONAL) *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 (OPTIONAL) *f*

B. TBN. (OPTIONAL) *f*

PNO. *f*  
(PIANO TACET...)

(BASS) *f*

GTR. *Cmaj7* *Am7* *Dm7* *Dm7/G* *G+7(#9)*

R. BASS *Cmaj7* *Am7* *Dm7* *Dm7/G* *G+7(#9)*

DR. (A)

SOP. SAX.

ALTO SAX.

TEN. SAX. 1

TEN. SAX. 2 (OPTIONAL)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (OPTIONAL)

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

PNO.

GTR.

R. BASS

DR.

The musical score is arranged in a standard jazz ensemble format. The saxophone section (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and trumpet section (Trumpets 1-4, Trombones 1-3, Baritone) play melodic lines with various articulations and slurs. The piano part features a walking bass line in the left hand and a melodic line in the right hand. The guitar part provides harmonic support with chords and rhythmic patterns. The bass and drums provide the foundation of the piece.