

MINIMUM INSTRUMENTATION: 4 SAXES, 3 TRPTS, 2 TRBS, & RHYTHM

COMPOSED & ARRANGED BY MATT CATINGUB

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MED. SWING ♩ = 130

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2 (OPTIONAL)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPTIONAL)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPTIONAL)

BASS TROMBONE (OPTIONAL)

CONDUCTOR

PIANO

GUITAR

RHYTHM BASS

DRUM SET

AD LIB SOLO

"FREDDIE GREEN STYLE" (AMP OFF)

CLOSED HH

OPEN UP

Abmaj9 Abm9 Db9 Dm11 G+7(#9) Gm7 C+7(#9)

Abmaj9 Abm9 Db9 Dm11 G+7(#9) Gm7 C+7(#9)

The musical score is arranged in a standard orchestral layout. It includes staves for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, three trombones, a bass trombone, a conductor, piano, guitar, rhythm bass, and a drum set. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked 'MED. SWING' at 130 beats per minute. The piano part features a solo section with chords: Abmaj9, Abm9, Db9, Dm11, G+7(#9), Gm7, and C+7(#9). The guitar part is marked 'FREDDIE GREEN STYLE' and 'AMP OFF'. The drum set part includes instructions for 'CLOSED HH' and 'OPEN UP'.

5

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2 (OPTIONAL)

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4 (OPTIONAL)

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

VOICE

PNO.

GTR.

R. BASS

DR.

BONES & SAXES

BRASS

mp

f

F⁹

E⁹

Gm⁷

C7(b9)

Fm⁷

Fm⁷/Bb

Ebmaj⁷

END SOLO

FULL SCORE

4

(A) SOLI

ALTO SAX. 1 *mf* *ff*

ALTO SAX. 2 *mf* *ff*

TEN. SAX. 1 *mf* *ff*

TEN. SAX. 2 (OPTIONAL) *mf* *ff*

BARI. SAX. *mf* *ff*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 (OPTIONAL) *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 (OPTIONAL) *f*

B. TBN. (OPTIONAL) *f*

VOICE *mf* *ff* SOLO *f*

PNO. *mp* *f*

GTR. *mp* *f*

R. BASS *mp* *f*

DR. *mp* *f*

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13

ALTO SAX. 1

ALTO SAX. 2

TÉN. SAX. 1

TÉN. SAX. 2 (OPTIONAL)

BARI. SAX.

ff

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (OPTIONAL)

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

VOICE

SAXES

PNO.

ff

SOLO

GTR.

Fm7 Cbmaj7 Bb13 Ab13 Gm11 C+7(#9)

R. BASS

Fm7 Cbmaj7 Bb13 Ab13 Gm11 C+7(#9)

mp

DR.

mp

ELVIS IS STILL IN THE BUILDING *mp*