

MINIMUM INSTRUMENTATION: 4 SAXES, 3 TRPTS, 2 TRBS, & RHYTHM

ARRANGED BY MATT CATINGUB

DANNY BOY

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Med. Slow Swing ♩ = 90

The score is for a jazz ensemble. It features the following parts: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2 (optional), Baritone Saxophone, Trumpet 1-4 (optional), Trombone 1-3 (optional), Bass Trombone (optional), Piano, Guitar, Rhythm Bass, and Drum Set. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Med. Slow Swing' at 90 beats per minute. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The piano part includes chord changes: Gm7, Gbm7, Fm7, Abm11, Gm7, C7(9), and E07. The piano part also includes a first ending marked 'Pr. 1'.

5 (A)

Musical score for "Danny Boy" featuring instruments: ALTO SAX. 1 & 2, TEN. SAX. 1 & 2 (OPTIONAL), BARI. SAX., TRUMPETS 1-4 (OPTIONAL), TUBAS 1-3 (OPTIONAL), B. TBN. (OPTIONAL), PNO., GTR., R. BASS, and DR.

The score includes dynamic markings such as f and mp throughout. Chord progressions are provided for the piano and guitar parts:

$E_b^b m^b \Delta 37$	$E_b 7$	$E_b 6$	$E_b 9$	$A b^b m^b \Delta 37$	$G m 7$	$F m 7$	$F m 7 / B b$	$E_b 9$	$D + 7(\#9)$	$D b^b m^b \Delta 39(\#11)$	$C 7(\#9)$	$E + 7(\#9)$	$F 13$	$F + 9$	f	mp
$E_b^b m^b \Delta 37$	$E_b 7$	$E_b 6$	$E_b 9$	$A b^b m^b \Delta 37$	$G m 7$	$F m 7$	$F m 7 / B b$	$E_b 9$	$D + 7(\#9)$	$D b^b m^b \Delta 39(\#11)$	$C 7(\#9)$	$E + 7(\#9)$	$F 13$	$F + 9$	f	mp
$E_b^b m^b \Delta 37$	$E_b 7$	$E_b 6$	$E_b 9$	$A b^b m^b \Delta 37$	$G m 7$	$F m 7$	$F m 7 / B b$	$E_b 9$	$D + 7(\#9)$	$D b^b m^b \Delta 39(\#11)$	$C 7(\#9)$	$E + 7(\#9)$	$F 13$	$F + 9$	f	mp

The drum part includes a section marked (A) and a triplet of eighth notes.

13

SOLO (AS-IS-ISH)

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2 (OPTIONAL)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (OPTIONAL)

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

PNO.

GTR.

R. BASS

Dr.

SOLO (AS-IS-ISH)
ALTO SAX. 1

SOLO (AS-IS-ISH)
ALTO SAX. 1

E♭m7♭5 Eb7 Eb6 Eb9 A♭m7♭5 Gm7 Fm7 Fm7/B♭ Gm7 C7(♯9) Fm7 Fm7/B♭ D♭6 D13(♯9) E♭9 Fm7/B♭

E♭m7♭5 Eb7 Eb6 Eb9 A♭m7♭5 Gm7 Fm7 Fm7/B♭ Gm7 C7(♯9) Fm7 Fm7/B♭ D♭6 D13(♯9) E♭9 Fm7/B♭

E♭m7♭5 Eb7 Eb6 Eb9 A♭m7♭5 Gm7 Fm7 Fm7/B♭ Gm7 C7(♯9) Fm7 Fm7/B♭ D♭6 D13(♯9) E♭9 Fm7/B♭

4

21 **(B)**

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2 (OPTIONAL)

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 (OPTIONAL)

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

PNO.

GTR.

R. BASS

Dr. **(B)**