

COMPOSED & ARRANGED BY MATT CATINGUB

SONG FOR THE LADY

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MODERATO ♩ = 94

POCO RT.

The score is arranged for a large ensemble. It begins with a tempo of **MODERATO** at 94 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet 1 & 2
- Bassoon 1 & 2
- Horn 1, 2, 3, & 4
- Alto Saxophone 1 & 2 (optional)
- Tenor Saxophone 1 (optional)
- Baritone Saxophone (optional)
- Trumpet 1, 2, & 3
- Trombone 1, 2, & Bass Trombone
- Tuba
- Harp
- Xylophone
- Vibraphone
- Timpani
- Violin 1 & 2
- Viola
- Cello
- Bass
- Conductor
- Piano (optional)
- Guitar (optional)
- Rhythm Bass
- Drum Set

The score features various dynamics such as *mf*, *f*, and *mp*. There are also performance markings like **SOLO**, **STAC**, **PLAY: CRASH**, and **POCO RT.** indicating a slight increase in tempo. The piano part includes chord progressions: $D^{\flat}m^{13}9$, $G^{\flat}m7$, $C^{\flat}13$, $D^{\flat}m^{13}9$, $G^{\flat}m7$, and $C^{\flat}13$.

BRIGHT 100 J=135

FL. 1
FL. 2
Ob. 1
Ob. 2
CL. 1
CL. 2
BSN. 1
BSN. 2
HN. 1
HN. 2
HN. 3
HN. 4
ALTO SAX. 1
ALTO SAX. 2
TEN. SAX. 1
BAR. SAX.
TP. 1
TP. 2
TP. 3
TBN. 1
TBN. 2
B. TBN. (EUPHON.)
TBA.
Hr.
XVL.
VIB.
TMR.
VLN. 1
VLN. 2
VLA.
VC.
CA.
COND.
PNO.
GTR.
E. BASS
DR.

BRIGHT 100 J=135

SONG FOR THE LADY

13 (A)

FL. 1
FL. 2
Ob. 1
Ob. 2
CL. 1
CL. 2
BSN. 1
BSN. 2
HN. 1
HN. 2
HN. 3
HN. 4
ALTO SAX. 1
ALTO SAX. 2
TEN. SAX. 1
BAR. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TBN. 1
TBN. 2
B. TBN.
TBA
HR.
XVL.
VLA.
VCL.
CB.
COND.
PNO.
GTR.
E. BASS.
DR.

13 (A)

4 8 12 16

29

FL. 1

FL. 2

Ob. 1

Ob. 2

CL. 1

CL. 2

BSN. 1

BSN. 2

HN. 1

HN. 2

HN. 3

HN. 4

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

BAR. SAX.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

B. TBN.

TBA.

HR.

VLN. 1

VLN. 2

VLA.

VC.

Cb.

COND.

PNO.

GTR.

B. BASS

DR.

...to GLOCK.

4 8 12 16

A detailed musical score for a full orchestra and chamber ensemble. The score is written in 4/4 time with a key signature of two flats. It begins at measure 45, marked with a circled 'B'. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Alto Saxophones 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Trumpets 1-3, Trombones 1-3, Horn in C, Xylophone, Vibraphone, Timpani, Violins 1-4, Viola, Cello, Double Bass, Piano, Guitar, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *f*. The piano part includes a chord chart with chords such as F#m7, D#9, G#m#17, Bbm7, Eb9, Ebm7, Fm7, G#m#17, Ab13, and A13. The guitar part includes a solo section marked 'STES' and 'AW'S'. The drums part includes a solo section marked 'STES' and 'AW'S'. The score ends at measure 13.