

FULL SCORE

HOME IS WHERE THE HEART IS

DEDICATED TO MY WIFE, MARY

BY ANTONIO J. GARCÍA

(a jazz composition in the Basie ballad tradition, swing-eighths)

Instrumentation: 5 Saxes (AATTB), 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums

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Notes on “Home Is Where The Heart Is”

I composed this tune on a quick inspiration to have a sightreadable piece for the Virginia Commonwealth University Jazz Orchestra I to perform on one of its concerts, as I regularly required the band to sightread on stage. At its premiere performance, I recall inviting my trumpet colleague, Prof. Rex Richardson, to play the solo part.

For stylistic examples, look to the Count Basie Orchestra’s medium ballads, as often penned by Sammy Nestico and Quincy Jones. While there are adventurous harmonies within these solo changes, they fit the style. The solo part is written within Trumpet 4; but a solo-change sheet is also provided for Concert, Bb, and Eb instruments as needed.

Articulations in this piece are *extremely* important and include long (–), short (·) but *fat* (at least half-value); accented (>), turns (~), and scoops (/) accented. Any regular accents (>) are *not* short.

I have an available live demonstration recording. “Home Is Where The Heart Is” runs four minutes as scored. I am always delighted to bring musicians together towards the realization of a new work.

—Antonio J. García

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SCORE

BALLAD (SWING EIGHTHS) ♩ = 74

Musical score for 'Home is Where the Heart is' by Antonio J. Garcia. The score is for a ballad in 4/4 time with a tempo of 74 beats per minute. The key signature is one sharp (F#). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The saxophones and guitar have 'SOLO' markings. The piano part includes 'COMP "FREDDIE"' and 'COMP' markings. The bass part includes 'SOLO SIMPLY' and 'SHUSHES' markings. The drum set part includes 'SOLO SIMPLY' and 'SHUSHES' markings. The score is divided into measures, with some measures containing rests for certain instruments.

A

Musical score for a jazz ensemble. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drums.

ALTO SAX: 1 and 2 parts, mostly rests.

TEN. SAX: 1 and 2 parts, mostly rests.

BAR. SAX: 1 part, mostly rests.

TRP.: 4 parts. Parts 1, 2, and 3 have melodic lines. Part 4 is mostly rests. Annotations include (UNISON) and (DIVISI) m2.

TEN.: 4 parts. Parts 1, 2, and 3 have melodic lines. Part 4 is mostly rests. Annotations include (UNISON) and (DIVISI).

GTR.: Chord progression: F#m7, Eb13(#11), Dmi7, Cm7 F7(b9), Bbm9, Dmi7/A, Abmaj5, Dmi7, Db9(#5), Db13(#5), Gmi7, Gb13(b9), A7, Ami7, Ab9, Gmi7 C15(b9).

PNO.: Grand staff with mostly rests.

BASS: Single part with a walking bass line.

D.S.: Drums. Includes "PLAY TIME" with hi-hat (foot) and "LIGHT FILL" with cymbal.

- HOME IS WHERE THE HEART IS -

8

ALTO SAX. 1 2

TEN. SAX. 1 2

BAR. SAX.

TPT. 1 2 3 4

TEN. 1 2 3 4

GTR. *Dmi9 D9(#11) Cmi9 B13(#9) Bbmi9 Ami9 Apmaj5 Dpmaj5 Dmi7 D9(#5) Gmi7 C9 Ab7 G7(#5) Cmi9 B9*

PNO.

BASS

D.S. *LIGHT FILL MOVE TOWARDS STICKS! STICKS! LIGHT FILL FILL*

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a rehearsal mark '8'. The saxophone section (Alto, Tenor, Baritone) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The trumpet section (Trumpets 1-4) has a rhythmic accompaniment of eighth notes. The tenor section (Tenors 1-4) has a bass line with notes like G2, F2, E2, D2. The guitar part is a chord progression: Dmi9, D9(#11), Cmi9, B13(#9), Bbmi9, Ami9, Apmaj5, Dpmaj5, Dmi7, D9(#5), Gmi7, C9, Ab7, G7(#5), Cmi9, B9. The piano part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass part has a rhythmic accompaniment of eighth notes. The drum part includes 'LIGHT FILL' and 'MOVE TOWARDS STICKS!' markings.

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