

## **“Captain Freedom...At Large!” - Composed and Arranged by Jim Mick**

### **Note from the composer:**

As a band leader who is tasked with putting together the program/set list/concert I've always felt the need for charts that fill a certain gap in programming. We all like to open and close our set with a “barn burner.” We also try to insert a ballad toward the middle of the set to change it up. This leaves “the gap” in our program that really needs to be filled with charts that are NOT barn burners or ballads but rather medium to “up” tempo charts that engage the audience in such a way as to create interest as well as deliver big applause!

I've discovered that a well-crafted “story” used as an intro creates a context for the music that allows the listener to engage in the piece and clearly be able to visualize the “story” as the music unfolds. I also believe that if the “story” contains a little humor, it becomes even more effective and engaging.

### **“Captain Freedom...At Large!” – The Story:**

This piece isn't so much a story as it is intended to describe a feeling a person has after finishing/completing an arduous task and then moving on to something more exciting. That task might be graduating from high school or college, moving on to another job or even retiring from work after a long career. It depicts elation followed by the thought, “Whew, that's over! I'm so ready to move on to whatever's next!!”

In addition, the intro to “Captain Freedom...At Large!” is inspired by a scene from the movie, “Stir Crazy”, starring Richard Pryor and Gene Wilder. The scene is one where they have been sentenced to jail and while walking toward lockup for the first time, Richard Pryor tells Gene Wilder that they have to act tough and project an image of confidence and cool while “in the joint.” As they walk into a cell populated by about 20 hardened criminals, they adopt a “strut” kind of walk and Richard Pryor says (in a voice that everyone can hear), “That's right. We bad!”

### **NOTES for the Director:**

The Tenor solo at Letter A should be played exactly as written to coordinate with background figures. Variations in articulation and volume are fine but the intention is to play it rhythmically exact both times through.

Make sure the rhythm section finds a ½ time funk groove that supports the rest of the band playing a double time swing feel over the top.

Starting at Letter D, rhythm section goes to swing for solos all the way to the D.S. then back to the 1/2x funk groove.



SCORE

# CAPTAIN FREEDOM - AT LARGE!

JIM MICK

*♩ = 90*  
FALL TO 1

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SOPRANO SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- GIUITAR (with HALF-TIME ROCK FEEL)
- PIANO (with HALF-TIME ROCK FEEL)
- ELECTRIC BASS (with HALF-TIME ROCK FEEL)
- DRUM SET (with HALF-TIME ROCK FEEL)
- VOICE

Chord symbols for Piano:  $eb7$ ,  $sb7$ ,  $eb7$ ,  $sb7$ ,  $eb7$ ,  $sb7$ ,  $eb7$ ,  $sb7$

Lyrics: THAT'S RIGHT! WE SAID! MM - HMM! SAID!

# SCORE / CAPTAIN FREEDOM - AT LARGE! / PAGE 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

Pno.

E.B.

D. S.

A.

SOLO

SOLO

SOLO

FALL TO 1 (OF A)

SOLO

FALL

FALL

Chords: Bb, Bb, Bb, Bb, Bb, Cm7, F

# SCORE / CAPTAIN FREEDOM - AT LARGE! / PAGE 3

**A**

A. SX. 1

A. SX. 2

T. SX. 1  
SOLO (AS WRITTEN)

T. SX. 2

B. SX.

Sb. TPT. 1  
(END-X ONLY)

Sb. TPT. 2  
(END-X ONLY)

Sb. TPT. 3  
(END-X ONLY)

Sb. TPT. 4  
ME (END-X ONLY)

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.  
Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7

PNO.  
Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7

E.B.

D. S.

A