

SAIXIPHRESS

COMPOSED AND ARRANGED BY JEFF HOLMES

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SAX SECTION FEATURE RECORDED BY THE VALLEY SIG BAND

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STRAIGHT AHEAD BEBOP/HARD BOP
♩ = @207 3-BAR PIANO SOLO INTO W/RHYTHM SECT.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- TUBA
- GIUITAR (with chord symbols: Fmaj7, Fm6, Cmaj9/E, Eb9, Dm7, G7, Cmaj7, Gm7, Gb7)
- PIANO (with *mf* dynamic)
- BASS GUITAR (with *mf* dynamic)
- DRUMS (with *mf* dynamic and a 4-measure rest in the 4th measure)

A (REPEAT IS GOOD ON DS)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
TBA.

J. GTR.
PNO.
BASS
DR.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TBA.

J. GTR.

Cmaj7 Bm7(b9) Bb9 Amaj9 Bm7 C#m7 C7(b9) Bm7 E9 Amaj7 Cmaj7 Dm7 Em7 Eb7(b9)

PNO.

Cmaj7 Bm7(b9) Bb9 Amaj9 Bm7 C#m7 C7(b9) Bm7 E9 Amaj7 Cmaj7 Dm7 Em7 Eb7(b9)

BASS

Cmaj7 Bm7(b9) Bb9 Amaj9 Bm7 C#m7 C7(b9) Bm7 E9 Amaj7 Cmaj7 Dm7 Em7 Eb7(b9)

DR.

[2.] [B]