

# SNAP, CRACKLE, CRUNCH

composed & arranged by JEFF HOLMES

Blues Shuffle w/Thad Jones-style harmonic "bite"

♩ = 130 Tenor alone: ad lib solo

The musical score is arranged for a jazz ensemble. The top section includes Soprano Saxophone, Alto 2, Tenor 1 (marked with a tenor clef and 'Tenor alone: ad lib solo'), Tenor 2, and Bari. Sax. The middle section includes Trumpet 1-4, Trumpet in B♭, Trombone 1-3, Bass Trombone, and Tuba. The bottom section includes Guitar, Piano (Grand Staff), Upright Bass, and Drums. The score consists of 13 measures. The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line and a final measure marked with a '13' in a box. The Tenor 1 part features a rhythmic pattern of slanted lines, indicating a solo. The piano part includes a variety of chords: G<sup>9</sup>, C<sup>9</sup>, G<sup>9</sup>, D<sup>b9</sup>(b5), C<sup>9</sup>, C<sup>#9</sup>, G<sup>9</sup>, E<sup>7</sup>(#9), Am<sup>7</sup>, D<sup>7</sup>(#9), G<sup>7</sup>, E<sup>7</sup>(#9), A<sup>7</sup>, D<sup>7</sup>(#9), and G<sup>7</sup> (brass:). Dynamics include *f* (forte) for the brass instruments.

13

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

Pno.

U. Bass

Dr.

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>9</sup>(b<sup>9</sup>) C<sup>7</sup> C<sup>#</sup>7 G<sup>7</sup> E<sup>7</sup>(#<sup>9</sup>) Am<sup>7</sup> D<sup>7</sup>(#<sup>9</sup>) G<sup>7</sup> G<sup>7</sup> (brass:)

brushes

25 33

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

Pno.

U. Bass

Dr.

tenor & drums   
 C7   
 G7   
 C7   
 B7 Bb7   
 A7   
 D7   
 G7 (brass:)   
 C7   
 G7   
 D69(b5)   
 C7

tenor & drums   
 4   
 8   
 set up:

**A** Alto 2/ten2/trb 1& 2 units melody

38

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

Pno.

U. Bass

Dr.

C#o7 G7 E7(#9) Am7 D7(#9) G7 E7(#9) A7 D7(#9)

F13 Bb13 F13 B9(b5)

F9 D7(#9) G13 F13 Bb13 F13 B9(b5)

B97 F9 D7(#9) Gm9 C7(#9) F7 D7(#9) G7 F7 Bb7 F7 B9(b5)

to sticks 4 sticks **A** shuffle (on snare & cymbals)

49

Sop. Sax. (lead: *f*)

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. FLGL:

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.  $Bb^9$   $B^{\circ 7}$   $F^{13}$   $D^{\circ 7(\#9)}$   $Gm^7$   $C^{\circ 7(\#9)}$   $F^7$

Pno.  $Bb^9$   $B^{\circ 7}$   $F^{13}$   $D^{\circ 7(\#9)}$   $Gm^7$   $C^{\circ 7(\#9)}$   $F^7$

U. Bass  $Bb^7$   $B^{\circ 7}$   $F^7$   $D^{\circ 7(\#9)}$   $Gm^7$   $C^{\circ 7(\#9)}$   $F^7$   $D^7$   $G^7$   $C^7$

Dr. 4

57 **B** brass voiced melody

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

Pno.

U. Bass

Dr.

**B** brass heavier shuffle

4