

SCORE

WE WISH YOU A MERRY CHRISTMAS

TRAD
NBHOGG

The score is for a jazz ensemble and includes the following parts:

- Alto Sax 1 & 2:** Melodic lines starting at measure 5 with a tempo of $\text{♩} = 180-200$. Sax 1 starts with a *mp* dynamic, while Sax 2 starts with a *mf* dynamic. Both parts feature a first ending bracket labeled 'A'.
- Tenor Sax 1 & 2:** Resting throughout the score.
- Baritone Sax:** Resting throughout the score.
- Trumpet in B♭ 1, 2, 3, 4:** Resting until measure 10, then playing a melodic line with a *mf* dynamic.
- Trombone 1, 2, 3, Bass Trombone:** Resting throughout the score.
- Guitar:** Resting until measure 10, then playing a melodic line with a *mf* dynamic.
- Piano:** Resting until measure 10, then playing a melodic line with a *mf* dynamic.
- Electric Bass:** Resting throughout the score.
- Drum Set:** Provides a steady accompaniment, starting with a *p* dynamic and moving to *mp* in the final measures.

Tempo markings: $\text{♩} = 180-200$ are present at the beginning of the saxophone, trumpet, and guitar parts.

This musical score is for the piece "We Wish You a Merry Christmas". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano 1 & 2 (Sx. 1, Sx. 2), Tenor 1 & 2 (Tx. 1, Tx. 2), Basses (B. Sx.), and Double Bass (D. S.).
- Woodwinds:** Trumpets 1-4 (B. Trp. 1-4) and Trombones 1-3 (Tbn. 1-3).
- Keyboard:** Grand Piano (Gtr.) and Piano (Pno.).
- Other:** Electric Bass (E.B.).

The score is written in 4/4 time and features a key signature of one flat (B-flat major). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents. Section markers **B** and **C** are placed above the staves. The Grand Piano part includes chord symbols: B^b, C-7, G-7, G-7, B^b, C-7, G-7 in the right hand, and B^b, C-7, G-7, G-7, B^b, C-7, G-7 in the left hand. The Double Bass part includes a *f* marking. The score concludes with a final chord in the Double Bass part.

