

Excessive Modaling

Open for piano or quit or vibes

Dmi⁷ Dmi⁷ Dmi⁷ Dmi⁷ Gmi⁷ Gmi⁷ Dmi⁷ Dmi⁷ B_b⁷ A⁷⁻⁹ Dmi⁷ Bmi⁷⁻⁵ B_b⁷ A⁷⁺⁹⁺⁵

Musical staff with rhythmic notation (diagonal lines) and dynamic marking *mf*.

Four empty musical staves for piano or guitar.

Four empty musical staves for bass.

Four empty musical staves for piano or guitar.

Dmi⁷ Dmi⁷ Dmi⁷ Dmi⁷ Gmi⁷ Gmi⁷ Dmi⁷ Dmi⁷ B_b⁷ A⁷⁻⁹ Dmi⁷ Bmi⁷⁻⁵ B_b⁷ A⁷⁺⁹⁺⁵

Musical staff with rhythmic notation (diagonal lines) and dynamic marking *mf*.

Musical staff with rhythmic notation (diagonal lines).

On Cue-Saxes

Chord progression for the first system: **Dmi⁷** **Dmi⁷** **Dmi⁷** **Dmi⁷** **Gmi⁷** **Gmi⁷** **Dmi⁷** **Dmi⁷** **B^b7**

Chord progression for the second system: **Dmi⁷** **Dmi⁷** **Dmi⁷** **Dmi⁷** **Gmi⁷** **Gmi⁷** **Dmi⁷** **Dmi⁷** **B^b7**

Musical notation includes saxophone parts with *mf* dynamics, triplets, and various articulations. The bass line includes a double bar line with the number (8) in measure 20.

13 *mf* 14 15 16 17 18 19 20 (8) 21

A

A⁷⁻⁹ Dmi⁷ Bmi⁷⁻⁵ B^{b7} A⁷⁺⁹⁺⁵ Dmi⁷ Dmi⁷ Dmi⁷ Dmi⁷ Gmi⁷ Gmi⁷

A⁷⁻⁹ Dmi⁷ Bmi⁷⁻⁵ B^{b7} A⁷⁺⁹⁺⁵ Dmi⁷ Dmi⁷ Dmi⁷ Dmi⁷ Gmi⁷ Gmi⁷

22 23 24 25 26 27 28 29 30