

Happy Talking

The musical score for "Happy Talking" is presented in a standard jazz format. It features a main melody in the upper right staff and a bass line in the lower left staff. The piece is in 4/4 time and begins with a *mf* dynamic. The key signature has two flats (B-flat and E-flat). The score is divided into four measures, with chord changes indicated above the staff: Gmi7, Cmi7, Ebmi7/Ab, Ab13, G7sus, and G7-9. The bass line includes a *p* dynamic marking in the fourth measure. The lower right section of the page shows a continuation of the bass line with a *mf* dynamic and measure numbers 1, 2, 3, and 4.

Chord Progression: Gmi7, Cmi7, Ebmi7/Ab, Ab13, G7sus, G7-9

Measure Numbers: 1, 2, 3, 4

A

Cmi⁷ **F13-5** **B^bma⁷** **Gmi⁷** **Cmi⁷** **F⁷** **B^bma⁷** **E^b7+11** **D7+9+5** **G7+9+5**

Cmi⁷ **F13-5** **B^bma⁷** **Gmi⁷** **Cmi⁷** **F⁷** **B^bma⁷** **E^b7+11** **D7+9+5** **G7+9+5**

Cmi⁷ **F13-5** **B^bma⁷** **Gmi⁷** **Cmi⁷** **F⁷** **B^bma⁷** **E^b7+11** **D7+9+5** **G7+9+5**

Duet-lite 2 feel

5 Happy Talking 6 7 8 9 10 11 12

B

Cmi⁷ **F¹³⁻⁵** **B^bma⁷** **Gmi⁷** **E^{mi}7-5** **D^{ma}7** **B⁷⁻⁹** **E^{mi}7** **E^{mi}7** **A¹³⁻⁹** **A^{mi}7** **B^b13** **A^{mi}7** **D⁷** **C[#]9**