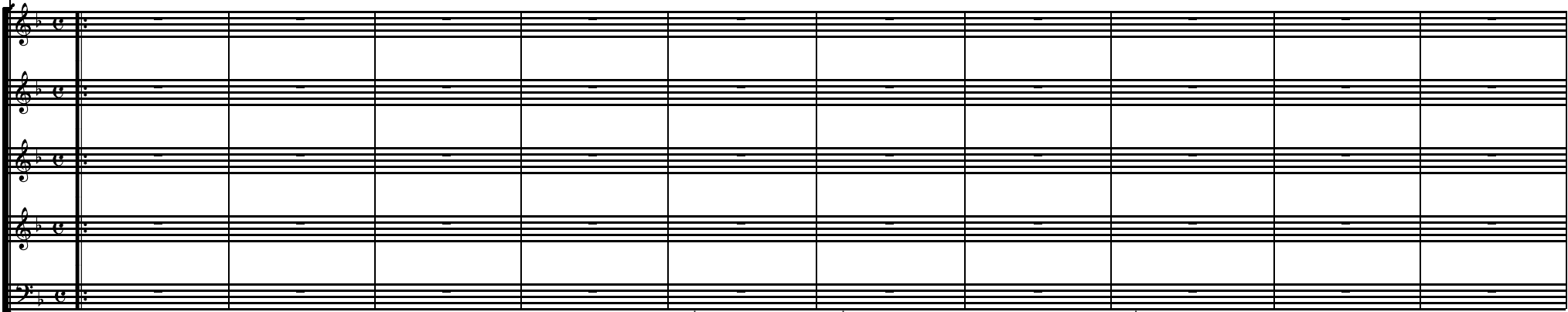
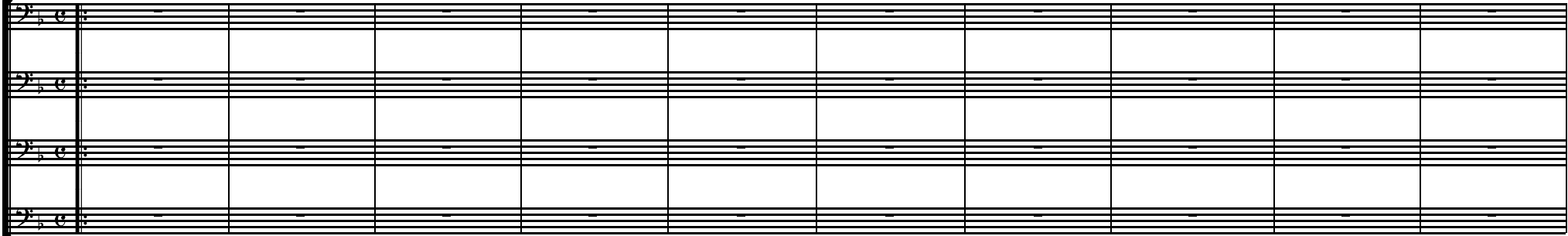


# Do That Again Blues

Open

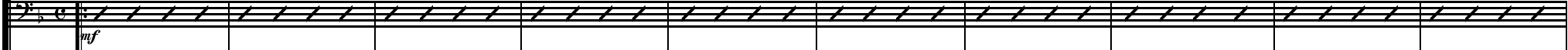
F<sup>7</sup> F<sup>7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>7 F<sup>7</sup> E<sup>b</sup>7 D<sup>7+9+5</sup> G<sup>7</sup> C<sup>7</sup>

mf



F<sup>7</sup> F<sup>7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>7 F<sup>7</sup> E<sup>b</sup>7 D<sup>7+9+5</sup> G<sup>7</sup> C<sup>7</sup>

mf



mf



On Cue

F7 D7+9+5 G7 C7 F7 F7 F7 F7 Bb7 Bb7 F7 Eb7 D7+9+5

First system of musical notation. The top staff is a treble clef staff with a series of diagonal slashes. Below it are four empty staves.

Second system of musical notation. The top staff is a bass clef staff with a series of diagonal slashes. Below it are four empty staves.

Third system of musical notation. It consists of four treble clef staves and one bass clef staff. The treble staves contain rhythmic patterns with accents and slurs. The bass staff contains a series of diagonal slashes.

F7 D7+9+5 G7 C7 F7 F7 F7 F7 Bb7 Bb7 F7 Eb7 D7+9+5

Fourth system of musical notation. The top staff is a bass clef staff with a series of diagonal slashes. Below it is one treble clef staff containing rhythmic patterns with accents and slurs.

11 12 13 14 15 16 17 18 19 20

**A**

**G<sup>7</sup>**      **C<sup>7</sup>**      **F<sup>7</sup>**    **D<sup>7+9+5</sup>**    **G<sup>7</sup>**    **C<sup>7+9+5</sup>**      **F<sup>7</sup>**      **F<sup>7</sup>**      **F<sup>7</sup>**      **F<sup>7</sup>**      **B<sup>b7</sup>**

**G<sup>7</sup>**      **C<sup>7</sup>**      **F<sup>7</sup>**    **D<sup>7+9+5</sup>**      **F<sup>7</sup>**      **F<sup>7</sup>**      **F<sup>7</sup>**      **F<sup>7</sup>**      **F<sup>7</sup>**      **B<sup>b7</sup>**

21      22      23      24      25      26      27      28      29      30