

# It Had To Be The Bass Trombone

The musical score is arranged in ten staves. The top five staves are for a string quartet (Violin I, Violin II, Violin III, Violin IV, and Viola), and the bottom five staves are for a string quintet (Violoncello I, Violoncello II, Double Bass I, Double Bass II, and Bass Trombone). The score is in 4/4 time and begins with a key signature of two flats (B-flat major or D-flat minor). The first measure is marked with a forte (*ff*) dynamic. Above the first staff, the following chord progressions are indicated:  $A\flat/B\flat$ ,  $E\flat mi7/A\flat$ ,  $C7+9$ ,  $D\flat7+9$ , and  $D7+9$ . The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The bass trombone part is particularly prominent, with a *mf* marking at the end of the first system and a *ff* marking at the beginning of the second system. The score concludes with a final measure marked with a *mf* dynamic.

**A**

**F<sub>ma</sub>7**                      **F<sub>ma</sub>7 E7-9 E<sub>b</sub>13 D7**                      **D7**                      **G7 A<sub>b</sub>7 G7**                      **G7**                      **G7sus/A B<sub>b</sub>dim G7/B**

Musical score for bass trombone, measures 6-13. The score includes a lead line with dynamics (*mf*, *p*) and articulation (accents, slurs), and a bass line with dynamics (*mf*) and articulation (accents).

**B**

**Gmi<sup>7</sup>** **Fmi<sup>9</sup>** **Emi<sup>9</sup>** **A<sup>7+9+5</sup>** **Dmi<sup>7</sup>** **Cmi<sup>9</sup>** **B<sup>b</sup>mi<sup>9</sup>** **A<sup>b</sup>mi<sup>9</sup>** **G<sup>7</sup>** **G<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>**

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

**In 4** **G<sup>7</sup>** **G<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>**