

# Blues For KT

**Bonz**

Bone Q

**Tenors**

**Chord Symbols:**  
Cmi7, Ami7-5, Dmi7-5, G7+5, E7-5+9, A7-5, D7+9+5, G7-9, Cmi7, Fmi7, Cmi7, Cmi7, Cmi7<sub>h2</sub>, Fmi7, Cmi7, Cmi7

**Performance Markings:**  
mf, f, Time in cool 2

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8

The musical score is arranged in three systems. The first system contains the guitar part (top staff) and three piano staves (middle). The second system contains the piano part (top two staves) and three bass staves (bottom). The guitar part features a melodic line with various chords: Fmi7, Fmi7, Cmi7, Cmi7, Ab7, G7, Cmi6, and Cmi6. The piano part includes a triplet in the final measure of the first system. The bass part includes a triplet in the final measure of the first system and a 'Fill' in the final measure of the second system. The score is in 12/8 time and ends at measure 16.

**A**

**Cmi<sup>7</sup> Fmi<sup>7</sup> Cmi<sup>7</sup> Cmi<sup>7</sup> Fmi<sup>7</sup> Fmi<sup>7</sup> Cmi<sup>7</sup> Cmi<sup>7</sup>**

*mf*

17 *mf* 18 19 20 21 22 23 24