

Oh No! Not ANOTHER You!

Piano

E_b69

C7+9+5

F13

B_b13

Musical notation for the first system, measures 1-4. The first staff (treble clef) contains a whole note chord symbol *p* in measure 1, followed by slashes in measures 2, 3, and 4. The remaining four staves in this system are empty.

Empty musical notation for the second system, measures 1-4. All staves are blank.

Empty musical notation for the third system, measures 1-4. All staves are blank.

E_b69

C7+9+5

F13

B_b13

Musical notation for the fourth system, measures 1-4. The first staff (bass clef) contains a whole note chord symbol *p* in measure 1, followed by slashes in measures 2, 3, and 4. The second staff contains the text "Jazz brushes in 2" in measure 1, followed by slashes in measures 2, 3, and 4. The remaining three staves in this system are empty.

Saxes

Chord progression for measures 5-12:

- Measure 5: $E\flat ma^7$ Sax Q-d
- Measure 6: $E\flat ma^7$
- Measure 7: $D mi^7-5$
- Measure 8: G^7-9
- Measure 9: $C mi^7$
- Measure 10: $C mi^7$
- Measure 11: $E\flat^7-9$
- Measure 12: $E\flat^7-9$

A

Musical score for the first system of section A, measures 13-20. The score is written in a single melodic line in the upper staff. The chords are: $A\flat ma7$, $D\flat 7$, $E\flat ma7$, $C mi7$, $F 7$, $F 7$, $F\# mi7 B 7$, $F mi7 B\flat 7$. The melody includes triplets and accents.

Musical score for the second system of section A, measures 13-20. The score is written in a full piano arrangement with multiple staves for melody and accompaniment. The chords are: $A\flat ma7$, $D\flat 7$, $E\flat ma7$, $C mi7$, $F 7$, $F 7$, $F\# mi7 B 7$, $F mi7 B\flat 7$. The melody includes triplets and accents.

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